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## ***Exhibition Schedule 2008 - 2009***

**Bruce Museum**  
1 Museum Drive, Greenwich, CT

### **Upcoming Exhibitions!**

#### **September 27, 2008 - January 4, 2009**

##### ***Paris Portraits: Artists, Friends, and Lovers***

At no other time and place was portraiture as rich in possibility as in early-20th-century Paris. A fascinating glimpse into the world of the Parisian avant-garde is revealed through paintings, sculpture, and works on paper. Among the artists represented at the Bruce are Pablo Picasso, Henri Matisse, Constantin Brancusi, Amedeo Modigliani, Francis Picabia, Marie Laurencin, Marcel Duchamp, and Max Beckmann; and the celebrities portrayed include Jean Cocteau, Josephine Baker, Gertrude Stein, Ambroise Vollard, and Kiki de Montparnasse. Kenneth E. Silver, Bruce Museum Adjunct Curator, curates the exhibition and authors the catalogue. The exhibition is graciously underwritten by Betteridge Jewelers and Van Cleef & Arpels. Further support has been generously provided by First Republic Bank, the Charles M. and Deborah G. Royce Exhibition Fund, and a Committee of Honor.

#### **November 1, 2008 - February 1, 2009**

##### ***That Liberty Shall Not Perish: World War I Posters***

Nearly twenty patriotic and compelling war bond posters offer a fascinating window into the American experience in the early 20<sup>th</sup> century. The posters use bold graphics and concise wording to urge Americans to contribute to the war effort by supporting the troops, contributing to the Red Cross and buying bonds to finance America's participation in the war. A recent gift to the Museum's collection by Beverly and John Watling, the exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund. *Please note that this exhibition is held in the Bantle Lecture Gallery, which may be closed for viewing due to programs taking place, please call ahead or check the website for non-viewing times.*

#### **November 22, 2008 - March 15, 2009**

##### ***Setting the Stage: Twentieth-Century Theater Models***

The exhibition explores the process of planning imaginative and elaborate sets for stage productions of dance, opera, and drama through sketches, scaled set models, and photographs of the same set during an actual performance. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

#### **December 13, 2008 - July 26, 2009**

##### ***Digging for Dinosaurs***

Discover buried dinosaur bones in this interactive exhibition that re-creates an excavation site that any paleontologist or paleontologist-to-be would get on his knees for. Live-size fossils and casts of dinosaurs are on view with hands-on activities to help visitors understand more about how these extinct creatures lived. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

#### **January 24, 2009 - May 24, 2009**

##### ***Innovations in the Third Dimension: Sculpture of Our Time***

The exhibition showcases over 40 masterpieces of modern sculpture and addresses how ideas about the medium, size, presentation, patronage, and techniques of sculpture in the 20<sup>th</sup> and 21<sup>st</sup> centuries have created exciting and startling new possibilities for the medium. The exhibition features notable examples of sculpture, from late 19th-century precursors such as Rodin to the early 20-century modernists (Archipenko, Calder and others) though mid-20th century work (Louise Nevelson, Henry Moore and Anthony Caro) to more recent, cutting-edge contemporary sculpture (Jeff Koons, Folkert de Jong, Do Ho Suh and Sue Webster & Tim Noble). The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

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**Currently on view:**

**Now through October 26, 2008**

***Double Exposure: Aerial Photographs of Glaciers Then and Now***

An exhibition of paired large-format photographs of mountains and glaciers, recorded in the 1930s through '60s and again from 2005 to 2007, that document the story of a warming planet in these panoramas of melting ice from Alaska to Switzerland. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund. *Please note that this exhibition is held in the Bantle Lecture Gallery, which may be closed for viewing due to programs taking place. Please call ahead or check the website for non-viewing times.*

**Now through November 9, 2008**

***Climate Change: From Snowball Earth to Global Warming***

The exhibition takes visitors on a journey through Earth's history of climatic changes. From 700 million years ago, when the Earth may have been almost completely covered in ice, to today's warming climate, examine the fossil and modern evidence for climatic variations. Learn how scientists mine ancient ice from Greenland's ice sheet and the Andes Mountains to reveal the history of greenhouse gases in our atmosphere. The exhibition is an official event of the International Year of Planet Earth and is supported by the Charles M. and Deborah G. Royce Exhibition Fund and a Committee of Honor.

**Now through November 30, 2008**

***Phenomenal Weather***

Explore the science behind wind, rain, snow and extreme events like hurricanes in this family-friendly interactive exploration of the weather. Touch a tornado and listen to the sounds it makes. Learn to be a sky watcher, forecasting the weather from cloud observations. Watch a lab-created snowflake grow. Examine the history of weather observations across cultures through artifacts and historical scientific instruments. The exhibition is an official event of the International Year of Planet Earth and is supported by the Charles M. and Deborah G. Royce Exhibition Fund and a Committee of Honor.

**Ongoing**

***Changes in Our Land***

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

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The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut, near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at [www.brucemuseum.org](http://www.brucemuseum.org).

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