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For Immediate Release
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**Exhibition Programs for
Paris Portraits: Artists, Friends, and Lovers
September 27, 2008 – January 11, 2009
Chronological Listing**

**Bruce Museum
1 Museum Drive, Greenwich, CT**

Tuesday, September 30, 1:30 p.m. Afternoon Art Lecture and Tea: *Americans in Paris* with Ivan MacDonald. Back by popular demand, lecturer and performing artist **Ivan MacDonald** presents a hilarious, gossipy, naughty (but nice) account of Americans who went to Paris in the 1920s and 30s, when Paris was the international capital of pleasure. Guaranteed to tickle your funny bone, this program will be the highlight of the season. Advance reservations required: Museum members \$15, non-members \$25. Send check or credit card # with expiration date to: Americans in Paris Art Tea, Bruce Museum, 1 Museum Drive, Greenwich, CT 06830. Please include your name and phone number. Sorry, no phone reservations or refunds.

Tuesday, October 7, 3:30-5 p.m. Teachers' Preview: *Paris Portraits: Artists, Friends, and Lovers*. Preview includes staff tour of the exhibition followed by the presentation of school program and teacher's materials. Curriculum connections to art, language arts, and social studies will be highlighted. Student docent information will also be available (.1 CEU). Open to schoolteachers only. Please call (203) 869-6786, ext. 338, to RSVP.

Monday, October 13, 10 a.m. Monday Art History Lecture Series. *Laughter and Likeness: Caricature Portraits in the Nineteenth Century*. Karen Leader, PhD candidate, Institute of Fine Arts at NYU and independent art historian, discusses how caricatures in the popular press were at once political critique, social commentary, and collectible prints. She addresses how satirical portraits balanced flattery and ridicule, offering astute character studies of some of the period's most famous and infamous figures. This is the first of four lectures that complement the exhibition ***Paris Portraits: Artists, Friends, and Lovers*** by exploring portraiture and the rise of European modernism, as well as the results of modern influence on postwar portraiture. Lectures begin promptly at 10 a.m. (latecomers after 10:10 a.m. will not be admitted). Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended; call (203) 869-0376. Series price – all 4 lectures, Museum members \$32, non-members \$40; single lectures members \$10, non-members \$12.

Monday, October 20, 10 a.m. Monday Art History Lecture Series. *Henri Matisse, Serial Portraitist*. Dr. Ellen McBreen, Professor, Parsons Paris School of Art and Design; Director, Muse Education Group, lectures. When Matisse was painting a portrait of George Besson in 1918, he told his model "I'd like this portrait to resemble your ancestors and your descendants." Why, then, are Matisse's sculpted portraits from the period, his celebrated *Jeannette* and *Henriette* heads for example, modeled in a series format that seems to progressively overturn physical resemblance? Dr. McBreen examines the modernity of Matisse's serial portraits in sculpture. This is the second of four lectures that complement the exhibition ***Paris Portraits: Artists, Friends, and Lovers***. Lectures begin promptly at 10 a.m. (latecomers after 10:10 a.m. will not be admitted). Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended; call (203) 869-0376. Museum members \$10, non-members \$12.

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Monday, October 27, 10 a.m. Monday Art History Lecture Series. *Brancusi in Paris and New York.* Dr. Anna Chave, Professor of Art History, CUNY Graduate Center and Queens College, and author, addresses Brancusi's distinctive, vital role in the introduction and assimilation of European modernism within the United States. Third in a series of four lectures that complement the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** Lectures begin promptly at 10 a.m. (latecomers after 10:10 a.m. will not be admitted). Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended; call (203) 869-0376. Museum members \$10, non-members \$12.

Monday, November 3, 10 a.m. Monday Art History Lecture Series. *From the Factory to the Penthouse: Andy Warhol's Portraiture.* Dr. Kelly Sidley, art history professor, lecturer and independent curator, explores how postwar artist Andy Warhol re-invigorated the genre of portraiture. From his 1960s photo-booth snapshots of Claes Oldenburg and Ethel Scull and his screen tests of Susan Sontag and Bob Dylan to his silkscreened paintings of Marilyn Monroe, Mao Tse-Tung and numerous society clients, Warhol's portraits took cues from early 20th-century art while distinctly capturing our contemporary world. Last lecture in a series that complement the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** Lectures begin promptly at 10 a.m. (latecomers after 10:10 a.m. will not be admitted). Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended; call (203) 869-0376. Museum members \$10, non-members \$12.

Wednesday, November 12, 10:30 a.m. Film Series: *Artists in Paris. Marcel Duchamp. A Game of Chess* (56 min.) *First* of a four-part series of films exploring several artists featured in the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** All films are free with Museum admission and are followed by coffee and discussion.

Wednesday, November 19, 10:30 a.m. Film Series: *Artists in Paris. Max Ernst (1891-1976)* (90 min.) Second film of a four-part series of films exploring several artists featured in the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** All films are free with Museum admission and are followed by coffee and discussion.

Wednesday, December 3, 10:30 a.m. Film Series: *Artists in Paris. Artists of the 20th Century: Henri Matisse* (50 min.) and ***Artists of the 20th Century: Pablo Picasso*** (50 min.) Part of a series of films exploring several artists featured in the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** All films are free with Museum admission and are followed by coffee and discussion.

Wednesday, December 10, 10:30 a.m. Film Series: *Artists in Paris. Artists of the 20th Century: Marc Chagall* (50 min.) and ***Artists of the 20th Century: Salvador Dali*** (50 min.) Part of a series of films exploring several artists featured in the exhibition ***Paris Portraits: Artists, Friends, and Lovers.*** All films are free with Museum admission and are followed by coffee and discussion.

The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT, train station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at www.brucemuseum.org.