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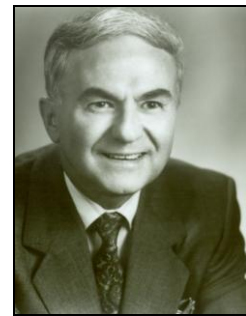
Exhibition Programs for *Paris Portraits: Artists, Friends, and Lovers* September 27, 2008 – January 11, 2009

Bruce Museum
1 Museum Drive, Greenwich, CT

Afternoon Art Lecture and Tea Tuesday, September 30, 1:30 p.m. *Americans in Paris* with Ivan MacDonald

Back by popular demand, lecturer and performing artist **Ivan MacDonald** presents a hilarious, gossipy, naughty (but nice) account of Americans who went to Paris in the 1920s and 30s, when Paris was the international capital of pleasure. Guaranteed to tickle your funny bone, this program will be the highlight of the season.

Advance reservations required: Museum members \$15, non-members \$25. Send check or credit card # with expiration date to: *Americans in Paris Art Tea*, Bruce Museum, 1 Museum Drive, Greenwich, CT 06830. Please include your name and phone number. Sorry, no phone reservations or refunds.



Ivan MacDonald

Teachers' Preview Tuesday, October 7, 3:30 – 5 p.m.

Preview includes staff tour of the exhibition followed by the presentation of school program and teacher's materials. Curriculum connections to art, language arts, and social studies will be highlighted. Student docent information will also be available (.1 CEU). Open to schoolteachers only. Please call (203) 869-6786, ext. 338, to RSVP.

Monday Art History Lecture Series, 10 a.m. *Paris Portraits: Artists, Friends, and Lovers*

The Bruce Museum presents a series of four lectures that complement the exhibition by exploring portraiture and the rise of European modernism, as well as the results of modern influence on postwar portraiture. Lectures begin promptly at 10 a.m. (latecomers after 10:10 a.m. will not be admitted). Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended; call (203) 869-0376. Series price – all 4 lectures, Museum members \$32, non-members \$40; single lectures members \$10, non-members \$12.

October 13. *Laughter and Likeness: Caricature Portraits in the Nineteenth Century*

Karen Leader, PhD candidate, Institute of Fine Arts at NYU and independent art historian, discusses how caricatures in the popular press were at once political critique, social commentary, and collectible prints. She addresses how satirical portraits balanced flattery and ridicule, offering astute character studies of some of the period's most famous and infamous figures.



Fougita (or Fujita Tsuguharu)
(Japanese, 1886 - 1968)
Self-Portrait, c. late 1930s
Los Angeles County Museum of
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LACMA

October 20. Henri Matisse, Serial Portraitist

Dr. Ellen McBreen, Professor, Parsons Paris School of Art and Design; Director, Muse Education Group, lectures. When Matisse was painting a portrait of George Besson in 1918, he told his model “I’d like this portrait to resemble your ancestors and your descendants.” Why, then, are Matisse’s sculpted portraits from the period, his celebrated *Jeannette* and *Henriette* heads for example, modeled in a series format that seems to progressively overturn physical resemblance? Dr. McBreen examines the modernity of Matisse’s serial portraits in sculpture.

October 27. Brancusi in Paris and New York

Dr. Anna Chave, Professor of Art History, CUNY Graduate Center and Queens College, and author, addresses Brancusi’s distinctive, vital role in the introduction and assimilation of European modernism within the United States.

November 3. From the Factory to the Penthouse: Andy Warhol's Portraiture

Dr. Kelly Sidley, art history professor, lecturer and independent curator, explores how postwar artist Andy Warhol re-invigorated the genre of portraiture. From his 1960s photo-booth snapshots of Claes Oldenburg and Ethel Scull and his screen tests of Susan Sontag and Bob Dylan to his silkscreened paintings of Marilyn Monroe, Mao Tse-Tung and numerous society clients, Warhol’s portraits took cues from early 20th-century art while distinctly capturing our contemporary world.



Constantin Brancusi
(Romanian, 1876 - 1957)
Mademoiselle Pogany II, 1925
Polished bronze on limestone
base, 43.2 x 18.4 x 23.8 cm
Norton Museum of Art, West
Palm Beach, Florida. Bequest
of R. H. Norton, 53.14
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(ARS), New York /
ADAGP, Paris

Film Series: Artists in Paris
Wednesday mornings at 10:30 a.m.

This four-part series of films explores several artists featured in the exhibition. All films are free with Museum admission and are followed by coffee and discussion.

November 12. *Marcel Duchamp: A Game of Chess* (56 min.)

November 19. *Max Ernst (1891-1976)* (90 min.)

December 3. *Artists of the 20th Century: Henri Matisse* (50 min.) and *Artists of the 20th Century: Pablo Picasso* (50 min.)

December 10. *Artists of the 20th Century: Marc Chagall* (50 min.) and *Artists of the 20th Century: Salvador Dali* (50 min.)

The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT, train station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at www.brucemuseum.org.