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the
Bruce

PRESS RELEASE

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Fact Sheet: ‘Six Extinctions’

Exhibition: [“Six Extinctions”](#)

Dates: Through Sept. 6, 2026

Venue: Bruce Museum, Greenwich, Connecticut

Significance: Making its North American debut, “Six Extinctions” spans half a billion years of Earth’s history and explores the causes of mass extinctions, from catastrophic volcanic eruptions and asteroid impacts to the present-day dangers of climate change and deforestation.

The exhibition brings audiences face to face with remarkable species wiped out during Earth’s extinction events, from armored prehistoric fish and giant millipede relatives to towering dinosaurs. Through fossils, casts, realistic models and large-scale artwork, the exhibition transports guests through ancient oceans, prehistoric landscapes and the age of dinosaurs.

In a striking final section, the exhibition shifts to species driven to extinction by human activity during today’s biodiversity crisis, culminating in a call to action about the future of life on Earth.

Content: Beginning in ancient seas, the exhibition introduces massive marine predators including the squid-like *Endoceras*, which could reach nearly 19 feet long, and *Dunkleosteus*, a heavily armored fish that dominated Devonian waters.

As the timeline advances into the Permian and Triassic periods, enormous terrestrial creatures emerge, including *Arthropleura*, a giant millipede relative stretching up to 9 feet long, saber-toothed mammal-like reptiles and crocodylian relatives that ruled ecosystems before dinosaurs rose to prominence.

A dramatic centerpiece features towering casts of *Tyrannosaurus rex* and *Torosaurus*, victims of the asteroid impact that ended the Cretaceous Period. The *T. rex* cast is based on “Scotty,” the largest specimen ever discovered, measuring nearly 43 feet long.

The final galleries shift into the modern era with life-like models of recently extinct species including the thylacine, woolly mammoth and thunder birds that once stood more than 10 feet tall. Exploring the effects of climate change, habitat loss and human activity on biodiversity, the exhibition concludes with the short film “How to Save Our Planet,” narrated by Sir David Attenborough.

Fast Facts:

- **Extraordinary extinct creatures:** Featured animals include giant ammonites, armored fish, surfboard-sized *Arthropleura* and towering thunder birds.
- **Immersive prehistoric environments:** Large-scale murals and cinematic exhibition design transport visitors into ancient oceans, forests and prehistoric ecosystems.
- **A *T. rex* puts prehistoric scale in perspective:** A massive *Tyrannosaurus rex* skeleton cast stretching nearly the length of a city bus gives visitors a sense of the enormous scale of Earth’s prehistoric giants.
- **The rise and fall of dinosaurs:** The exhibition examines how volcanic activity and asteroid impacts transformed Earth and altered the course of evolution.
- **More than 99% of species are extinct:** Scientists estimate that the overwhelming majority of species that have ever lived on Earth no longer exist.
- **Connecting past to present:** A final gallery explores today’s biodiversity crisis and the impact of human activity during the Anthropocene.

Quotes: “Dinosaurs are icons of extinction, but they are only one of many groups that evolved, flourished and died out. ‘Six Extinctions’ will open visitors’ eyes to many other remarkable species that vanished in Earth’s catastrophic mass extinctions, ranging from surfboard-sized relatives of millipedes to 10-foot-tall thunder birds.”

— Daniel Ksepka, Ph.D., the Bruce Museum’s curator of science

“Dinosaurs captivate us because they stretch our sense of scale and time, and ‘Six Extinctions’ taps into that fascination. This exhibition builds on the Bruce’s commitment to ignite curiosity and invites visitors of all ages to explore Earth’s past, our present moment and the choices that will shape the future.”

— Mary-Kate O’Hare, the Bruce Museum’s Susan E. Lynch Executive Director & CEO

Organizer: “Six Extinctions” is organized by Gondwana Studios. The Bruce Museum’s presentation is curated by Daniel Ksepka, Ph.D., curator of science at the Bruce Museum.

Support: Major support for the exhibition is provided by Pfizer Inc., Bank of America, the Blaufox Family in memory of Paulette Blaufox and the Charles M. and Deborah G. Royce Exhibition Fund. Additional support is provided by Connecticut Humanities and the State of Connecticut Department of Economic and Community Development.

Admission: \$20, \$15 for students and ages 62 and up, free for ages 5 and under, free for all on Tuesdays. Additional discounts available.

Related Programs: During the exhibition, the Bruce Museum will offer a variety of related programs and events for visitors of all ages, including tours, educational activities, lectures and family programming connected to dinosaurs, extinction and Earth science.

Information: brucemuseum.org

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About the Bruce Museum

Located in Bruce Park, overlooking the Long Island Sound in Greenwich, Connecticut, the Bruce Museum harnesses the transformative potential of art and science to spark curiosity and connection. Established in 1912 with a multidisciplinary vision, the museum houses a unique collection that encompasses visual arts as well as works of scientific, historical and cultural significance spanning millennia. With education at its core, the Bruce offers a wide-ranging exhibition and public program, serving as a dynamic laboratory for discovery that welcomes and engages visitors of all ages.

The Bruce underwent a dramatic expansion and upgrade in 2023 with the opening of a new building that doubled its size and tripled its gallery spaces. In its new state-of-the-art home, the Bruce is deepening its role as a vital resource for learning, community building and connectivity.

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