Journey to Nature’s Underworld: Exploring Our Role In, And Impact On, Nature With Mark Dion and Alexis Rockman

How can art inspire us to reflect on—and ultimately address—our burgeoning climate and ecological crises? How can science communicate its urgent warnings in a way that resonates with, and engages, a public that is increasely isolated by information silos and social media bubbles?

Mark Dion and Alexis Rockman: Journey to Nature’s Underworld

By focusing on groundbreaking early 1900s field station. Aided by archival images and historical drawings, Dion recreated the expeditions to tropical forests and marine ecosystems, compiling over 2,200 field drawings. Dion's journeys and research on cassowaries, including their human history, has provided clues to the resilience and adaptability of this keystone environmental species.


Cassowaries are keystone environmental species. They feed on the fruit of several hundred rainforest trees, providing natural fertilization and pollination. Cassowaries also help with the dispersal of plant species.

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Journey to Nature’s Underworld is on view at The Bruce Museum through Aug. 27, 2023. The exhibition will then travel to the Lowe Art Museum, Univ. of Miami, Miami, FL, Feb. 13 – July 20, 2025. Artworks are courtesy of the artists and their respective galleries. The exhibition is organized by Tanya Bonakdar Gallery, American Federation of Arts, and The Bruce Museum.

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