Bruce Museum Honors Art World Luminaries at Ninth *Icon Awards in the Arts* on October 19, 2017

For the first time, the Bruce Museum's Icon Awards in the Arts benefit dinner will be held in the fall. The reception and ceremony takes place on October 19, 2017, in Greenwich, CT.

**Greenwich CT, September 27, 2017** – The Bruce Museum will recognize the contributions of nine distinguished figures in the art world at the ninth *Icon Awards in the Arts* ceremony on October 19, 2017, 5:30-9:30 pm. The honorees include accomplished individuals whose dedication to the arts enriches the cultural life of Greenwich and our greater community.

The Bruce Museum’s century-long history of excellence in presentation of art and culture in Greenwich, home to many of the country’s leading collectors and most generous patrons of the arts, positions it as uniquely suited to honor these outstanding individuals.

Known as one of the favorite Museum events of the year, for the first time the Icon Awards will take place in the fall. Co-chaired by Pam and Bob Goergen, the event will be held in Greenwich in honor of the following individuals in six categories:

**Artists:** Doug Starn and Mike Starn  
**Patrons of the Arts:** Cricket and Jim Lockhart  
**Museum Professional:** Ann Temkin  
**Art Collectors:** Lynne and Richard Pasculano  
**Leader of the Art Trade:** John A. Hays  
**Art Historian:** Paul Hayes Tucker
Doug and Mike Starn are American artists with a truly shared vision. Identical twins born in 1961, the brothers first found acclaim working conceptually with photographs before expanding into category-defying works that combine photography, sculpture, and architecture.

Cricket and Jim Lockhart are passionate supporters of the Bruce Museum and many other organizations in Greenwich; Jim has just ended his tenure as Bruce Museum Trustee in the Class of 2017.

Art collectors Lynne and Richard Pasculano specialize in late-nineteenth to mid-twentieth-century American art, including Bellows and Homer, and in recent years have begun to acquire sculpture to site in the landscape of their home.

John A. Hays, Deputy Chairman of Christie’s America, is considered the premier auctioneer of American Art, organizing many record-breaking sales.

Art historian Paul Hayes Tucker specializes in nineteenth- and twentieth-century art and is regarded as the world’s leading authority on Claude Monet.

As Chief Curator of Painting and Sculpture at the Museum of Modern Art, Ann Temkin leads an acquisitions program that is strengthening MoMA’s holding of landmark works by Modern artists, especially work by women, artists of African descent, and artists at work today.

The public is invited to attend and enjoy a cocktail reception at 5:30 pm, the Icon Awards Ceremony at 6:30 pm, followed by dinner at 7:30 pm. For a direct link to ticket information, please visit brucemuseum.org/site/events.

The Icon Awards in the Arts is generously sponsored by Athena Art Finance, Horseneck Wines, and Withers Bergman. Proceeds benefit the Bruce Museum’s exhibitions and educational programs. For more information, contact Lindsay Saltz at lsaltz@brucemuseum.org or 203-413-6761.

ADDITIONAL BACKGROUND ON BRUCE MUSEUM ICON AWARDS HONOREES:

Artists: Doug Starn and Mike Starn

Brothers and collaborators Doug Starn and Mike Starn are most recently known for their immersive Big Bambú architecture/sculptures, which have been experienced by more than 2 million visitors around the world. The Starns first received international attention at the 1987 Whitney Biennial, working conceptually with a physical approach to photography concerned largely with chaos and interdependence. They are currently completing a 90-foot-long glass wall façade for the U.S. Embassy in Moscow. Over the past two years, they have been creating artworks reflecting on rock and roll’s impact on culture. The Starns have received many honors, including two National Endowment for the Arts Grants in 1987 and 1995. Major artworks by the Starns are represented in global collections including MoMA, The Guggenheim, The Metropolitan, and Whitney museums in New York; SFMoMA and LACMA in California; The Israel Museum in Jerusalem; and in Paris at La Bibliothèque Nationale and La Maison Européenne de la Photographie.
Art Collectors: Lynne and Richard Pasculano
Lynne and Richard Pasculano have been collecting late-nineteenth to mid-twentieth-century American art over the past two decades. Of particular interest are the works of the Ashcan School, such as Luks, Shinn, Henri, and Bellows. Their collection also contains works by Avery, Homer, Kent, Dove, Burchfield, Hartley, and others. About 10 years ago they began to acquire sculpture to site in the landscape of their home, among them Pomodoro, Rickey, and Léger. For more than 30 years, Lynne and Dick have also been patrons to cultural organizations that provide art education.

Museum Professional: Ann Temkin
Ann Temkin assumed the role of Chief Curator of Painting and Sculpture in 2008, after joining The Museum of Modern Art in 2003 as Curator. During her tenure, Ms. Temkin has focused especially on the acquisitions program of the Department of Painting and Sculpture and the reimagining of the Collection Galleries. The acquisitions program has followed a three-pronged approach: to strengthen the holdings of landmark works by Modern artists whom the Museum collects in depth; to widen its breadth with works by historical artists new to the Department’s collection, especially work by women, artists of African descent, and artists working outside of Europe and North America; and to collect actively from the new generation of artists at work today. Ms. Temkin is currently preparing an exhibition on the work of Donald Judd.

Patrons of the Arts: Cricket and Jim Lockhart
Cricket and Jim Lockhart have lived in Greenwich since 1998 and have been giving their talent, time, and treasure to many worthy organizations in Town. Jim has just ended his tenure as a Bruce Museum Trustee in the Class of 2017. Cricket has been engaged in numerous Museum fundraising events such as hosting a dinner for the Dimensions In Dining benefit, co-chairing the 2014 Renaissance Ball, and currently co-chairing the Museum’s Development Committee. Both Jim and Cricket are regular supporters of the Museum’s many Committees of Honor, which fund exhibitions. Their support of the Museum is a family affair, as their two married children and four grandchildren are also devoted to the Bruce Museum and frequent visitors.
Art Historian: Paul Hayes Tucker
Paul Hayes Tucker, a specialist in nineteenth- and twentieth-century art, is considered the world’s leading authority on Claude Monet. Tucker has written and edited 11 books, curated more than a half dozen international exhibitions, and contributed numerous essays to museum catalogues and art historical publications. He is Professor Emeritus at the University of Massachusetts Boston where he taught for 36 years after earning his Ph.D. in the History of Art from Yale University. He also served on the faculties of the Institute of Fine Arts (NYU), the University of California Santa Barbara (UCSB), and Williams College, his alma mater.

Leader in the Art Trade: John A. Hays
John A. Hays, deputy chairman of Christie’s America, is considered the premier auctioneer of American Art sales. John has lectured extensively on both his field of American Art as well as on the International Art Market. John has organized many record-breaking sales, including the collection of Mrs. J. Insley Blair, which achieved $35 million, the record for any single collection of American Decorative Arts. He set the record for an American Portrait, George Washington at Princeton by Charles Willson Peale, which brought $22 million, and the John Nicholas Brown Desk and Bookcase, still the record for a piece of American Furniture, earned $12.1 million under his watch.

Icon Awards in the Arts sponsors:
About the Bruce Museum

The Bruce Museum, 1 Museum Drive, Greenwich, Connecticut, presents more than a dozen changing exhibitions in art, natural science and culture annually. The Museum is open Tuesday through Sunday from 10 am to 5 pm. Admission is $10 for adults, $8 for students up to 22 years, $8 for seniors and free for members and children under 5 years. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. For more information, call 203-869-0376 or visit brucemuseum.org.

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