

Bruce Museum Presents... Rewind/Fast-Forward: Celebrating the Artist Documentaries of Olympia Stone

6:30 – 8:30 pm, November 7, 2019
Bruce Museum, Greenwich, Connecticut



Documentary filmmaker Olympia Stone capturing sculptor Elizabeth King at work during the filming of Double Take: The Art of Elizabeth King.

GREENWICH, CT, October 17, 2019 — On Thursday, November 7, 6:30 – 8:30 pm, *Bruce Museum Presents* takes you behind the scenes of the creative process with ***Rewind/Fast-Forward: Celebrating the Artist Documentaries of Olympia Stone***.

Olympia Stone is an independent producer of documentary films about art and artists. Her first documentary, *The Collector*, explored the five-decade career of her father, famed NYC gallery owner and art collector Allan Stone. Since then, her award-winning films continue to probe the motivations and personal histories of eclectic artists as a way of providing insight into their work.



Join Stone and two of her artist subjects—**James Grashow** (*The Cardboard Bernini*) and **Elizabeth King** (*Double Take: The Art of Elizabeth King*)—for a retrospective of these astonishing and illuminating films, and their maker.

First broadcast nationwide on PBS in 2012, *The Cardboard Bernini* won Best Documentary at the Art of Brooklyn Film Festival 2013 and was an official selection at 20 additional festivals, including Sebastopol and Santa Fe. *The Cardboard Bernini* examines the life and work of artist **James Grashow** as he spends five years building a giant cardboard fountain, inspired by the work of the famous Baroque sculptor Gian Lorenzo Bernini. Propelled by a crucial event documented in the film, Grashow is driven to experience the process of creation and loss by making an extraordinary artwork that will be destroyed in the end.



Film producer Olympia Stone.

Double Take: The Art of Elizabeth King engages the viewer in the work of sculptor and stop-action filmmaker **Elizabeth King**, who embarks on each new project by posing a single question to herself: “Can this be physically done?” Tracing King’s creative flow, curiosity, and obsessive drive to solve the inevitable series of artistic and technical problems that arise in creating her disconcerting sculptures and animations, this documentary film explores King’s passion about the mind/body riddle, the science of emotion, the human/machine interface, and those things a robot will never be able to do.

The evening’s discussion will be moderated by **Leonard Jacobs**, a veteran of the arts, culture, and entertainment industry. From 2011 through 2018, Jacobs served as Director of Cultural Institutions at the New York City Department of Cultural Affairs; previously, as a journalist and critic, he was the National Theatre Editor of *Backstage* and Founding Editor of Theatermania.com. Since 2012, he has additionally served as Executive Editor of *The Clyde Fitch Report*, which produces and publishes opinion and reporting from the crossroads of arts and politics.

*Doors open at 6:20 pm for a reception with light bites and beverages, followed by the panel discussion and Q&A, 7:00-8:30 pm. Seats are \$30 for Museum members, \$45 for non-members. To reserve a seat at **Rewind/Fast-Forward**, visit brucemuseum.org or call 203-869-0376.*

Showcasing experts on compelling subjects of relevance and interest to members and visitors to the Bruce Museum, *Bruce Museum Presents* launched on September 5, with *Generation ♀: How Contemporary Women Artists Are Re-Shaping Today’s Art World*. The series continued on October 3 with *From the Bottom of the World: The Art and Science of Antarctica*.

Coming up Thursday, December 5, is the fourth *Bruce Museum Presents* program: ***Can Art Drive Change on Climate Change? An Evening with Alexis Rockman***.

Among current American artists profoundly motivated by nature and its future—from the specter of climate change to the implications of genetic engineering—**Alexis Rockman** holds a high place of honor. Born in 1962 and raised in New York City, Rockman has been the subject of many international solo and group exhibitions, including a major retrospective organized at the Smithsonian American Art Museum. His work is also included in public and private collections around the world.

For more than 30 years the New York City-based Rockman has exhibited his work, which uses the language of natural history to examine our relationship to it as a culture; his deeply stirring, often symbolic images of a dystopian, onrushing century are remarkable statements of art, science, and politics.

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Bruce Museum Presents is supported by the Connecticut Office of the Arts. Special thanks to Paulaner USA for supporting our public programs and special events.

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About the Bruce Museum

The Bruce Museum is a community-based, world-class institution highlighting art and science in more than a dozen changing exhibitions annually. The permanent galleries feature the natural sciences that encompass regional to global perspectives. Accredited by the [American Alliance of Museums](http://www.aamuseum.org) and voted the best museum in Fairfield County by area media in recent years, the Bruce plays an integral role in the cultural life of area residents and attracts approximately 70,000 visitors annually, including 24,000 schoolchildren, reaching out to families, seniors, students, and community organizations. Located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut, the Museum is also a 5-minute walk from the Metro-North Greenwich Station. The Bruce Museum is open Tuesday through Sunday from 10 am to 5 pm; closed Mondays and major holidays. For additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

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