



Bruce Presents

See Hear: Revealing the Links Between Impressionist Art and Music

Artist Christopher Campbell and Art Historian Nancy Locke Explore the Intersection of Impressionist Music and Painting with Acclaimed Pianist Boris Berman

Tuesday, January 19, 2021, 7:00 – 8:30 pm, Webinar via Zoom



Moscow-trained pianist Boris Berman is the Sylvia and Leonard Marx Class of 1954 Professor in the Practice of Piano at the Yale School of Music. He performs and conducts master classes throughout the world.

GREENWICH, CT, December 22, 2020 — The Impressionist movement of the late nineteenth century represented a new way of seeing the world. A radical concept at the time, Impressionism captured ephemeral light effects in sketch-like scenes of modern life. Classical music created in the same era also used “color” or timbre to arouse feelings with evocative harmonies and dramatic ebbs and flows.

On Tuesday, January 19, 2021, 7:00 – 8:30 pm, the husband and wife team of **Christopher Campbell**, an artist, and **Nancy Locke**, an art historian, will be the counterparts to acclaimed pianist **Boris Berman** in a virtual *Bruce Presents* webinar via Zoom exploring the intersection of Impressionist painting and music. Moderated by Robert Wolterstorff, The Susan E. Lynch Executive Director of the Bruce Museum, this dynamic discussion will feature a live performance by Berman, who will be playing select pieces by French composer Claude Debussy to highlight linkages with works by Cézanne, Pissarro, and other French Impressionists.



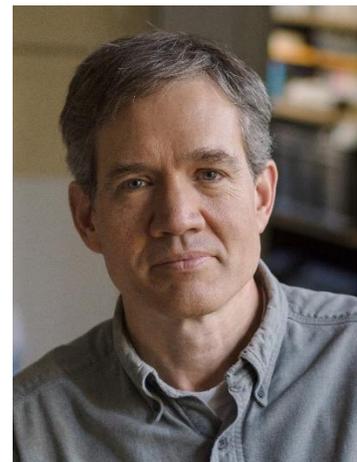
Admission to ***See Hear: Revealing the Links Between Impressionist Art and Music*** is \$20; Museum members and students receive a 20% discount. To register, visit brucemuseum.org or call 203-869-0376. Support for *Bruce Presents* programs is generously provided by Berkley One, a Berkley Company, Connecticut Office of the Arts, and Northern Trust.

Born in Moscow, **Boris Berman** studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. In 1973, he left a flourishing career in the Soviet Union to immigrate to Israel where he quickly established himself as one of the most sought-after keyboard performers.

A Grammy nominee, Berman has recorded all solo piano works by Prokofiev and Schnittke, complete sonatas by Scriabin, works by Mozart, Weber, Schumann, Brahms, Franck, Shostakovich, Debussy, Stravinsky, Berio, Cage, and Joplin. Recordings of the works by Debussy performed at the Bruce webinar have been recently released by French label *Le Palais des Degustateurs* and highly praised by the French critics.

Berman is the Sylvia and Leonard Marx Class of 1954 Professor in the Practice of Piano at the Yale School of Music and conducts master classes throughout the world. He has been named an Honorary Professor of Shanghai Conservatory, of the Danish Royal Conservatory in Copenhagen, and of China Conservatory in Beijing. Berman currently resides in New Haven, CT, when he is not traveling across the globe to perform in major recital series and appearances with The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Houston Symphony, St. Petersburg Philharmonic, and many other celebrated ensembles.

Christopher Campbell received his B.A. from Yale University in 1979, and studied with Ansel Adams in Yosemite in 1981. After completing his M.A. in art history at Brown University, Campbell received a Fulbright dissertation grant to France where he explored the artistic relationship between Cézanne and Pissarro. In 1990, he met Joan Mitchell in Paris, and the encounter was transformative. Campbell shifted his focus from art history to painting, and moved to Vétheuil, France, where he lived and worked with Mitchell for extended periods.



Artist Christopher Campbell.

Returning to the United States in 1992 after Mitchell's death, Campbell began the studio practice now drawing international attention. He has also taught art history, as well as painting, at the College of the Holy Cross, the University of Michigan, and the Pennsylvania State University. Campbell is often in demand as a consultant and a lecturer on color and fine art reproduction. His work has been exhibited in China, Ireland, Spain, and the United States, including New York. Campbell is represented by Nataliya Pissarro Fine Art, New York, and Classic Gallery, Shanghai. He lives and works in central Pennsylvania with his spouse, Nancy Locke.



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Press Release

Nancy Locke is Associate Professor of Art History at the Pennsylvania State University in University Park, PA, where she teaches courses on modern European art and the history of photography. The author of *Manet and the Family Romance* (Princeton University Press, 2001), she has published numerous articles on Édouard Manet, Paul Cézanne, and modernism in journals such as *Burlington Magazine*, *Art Bulletin*, and *History of Photography*.



Art Historian Nancy Locke.

A forthcoming article examines the palette-knife paintings that Camille Pissarro and Paul Cézanne made during a period of their collaboration; it will appear in the *Blackwell Companion to Impressionism*, edited by André Dombrowski, and in French in *HiCSA (Histoire culturelle et sociale de l'art) Editions*. She has lectured at numerous museums in the U.S. and France, including the Philadelphia Museum of Art, the Dallas Museum of Art, and the Musée d'Orsay. She received her Ph.D. from Harvard University.

Bruce Presents producer Leonard Jacobs will curate a dynamic Q&A at the end of the presentation. Visit brucemuseum.org or call 203-869-0376 to reserve your place in this virtual program on Tuesday, January 19, starting at 7:00 pm.

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About the Bruce Museum

The Bruce Museum is a community-based, world-class institution highlighting art and science. Accredited by the American Alliance of Museums, the Bruce has been voted the best museum in Fairfield County by area media in recent years. Located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut, the Bruce Museum is a 5-minute walk from the Metro-North Greenwich Station. The Bruce Museum is open in accordance with current state and local guidelines and with advance reservations for timed ticketed entry. To make a reservation or for additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

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