

## Bruce Presents

# ***Taking It to the Streets: A Conversation with Contemporary Street Artists***

Thursday, July 9, 2020, 7:00 – 8:30 pm, Webinar via Zoom



*Restless Native* by Jahmane.

**GREENWICH, CT, June 16, 2020** — You see it every day: block-letter names on underpasses; messages addressed to everyone (or no one) on billboards; colorful and insightful murals on the sides of otherwise unremarkable buildings. Amid a society suffering through a worldwide pandemic, street art—arguably the most democratic form of art—is having a breakout moment, embracing a civil rights and equality movement unparalleled in scope compared with any other in the last 60 years. Come meet the artists of the street-art vanguard.

On Thursday, July 9, 2020, 7:00 – 8:30 pm, *Bruce Presents*, the Bruce Museum’s monthly series featuring thought leaders in art and science, hosts a Zoom webinar: ***Taking It to the Streets: A Conversation with Contemporary Street Artists.***

Five panelists, representing a diverse, radically inclusive cross-section of this evolving visual art form, will discuss their work and assess its impact:

- **Holly Danger (experiential designer and video artist)**
- **Ana De Orbegoso (multimedia, including public projections)**
- **Yedi Fresh (illustration, painting, digital art, mural work)**
- **Jahmane (graffiti, large-scale murals, canvas, photography, fashion design)**
- **Epic Uno (graffiti, package design, illustration, corporate identity)**

*Taking It to the Streets* will also spotlight **Tatiana Mori**, Executive Director of the Greenwich Arts Council, which named Epic Uno and Yedi Fresh, respectively, the first two members of its visionary Artists-in-Residence program. Greenwich-based artist-curator **Ben Quesnel** will co-moderate the Zoom event, along with Leonard Jacobs, producer of the *Bruce Presents* series.

“*Bruce Presents* offers *Taking It to the Streets* at an inflection point in our nation’s history and discourse,” says Jacobs. “History teaches us that art and artists always lead the way toward confronting injustice and driving systemic change. There is perhaps no better example of this than street art—truly the art of the people. Our artists and speakers are not only engaging with Black Lives Matter and other social change agents, they are the vanguard of a world that must be—and will be—equitable for all.”

Participation in the virtual *Bruce Presents* on Zoom, for the benefit of the Bruce Museum, is \$10 for Museum members, \$15 non-members. To reserve a place, visit [brucemuseum.org](http://brucemuseum.org) or call 203-869-0376; a link to join the online conversation will be sent to registered attendees one hour prior to the program. Support for *Bruce Presents* is generously provided by Northern Trust and Berkley One, a Berkley Company.

### **About the Panelists:**

#### **Holly Danger**

Holly Danger is an Experiential Designer and Video Artist. She is also the founder of the Danger Gallery, an immersive video art space in Stamford, CT. Danger’s work explores the synchronization of video and sound, and how it relates to emotion, environment, and experience. She mixes analog and digital layers to create vibrant audiovisual collages, and projection maps the work into site-specific installations. She also performs her work live at galleries, concerts, festivals, and live streams. Her work has spanned the spectrum from the Museum of the Moving Image in NYC to the Black Rock desert at Burning Man.



**Holly Danger**

### Yedi Fresh

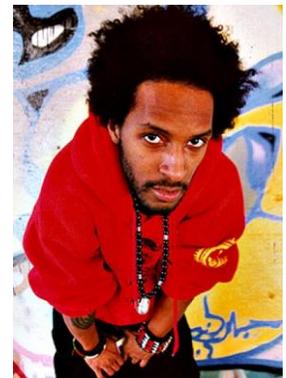
A self-taught artist originally from New Fairfield, CT, Yedi Fresh has always been creating. Whether it is illustration, painting, digital art, or mural work, Yedi has allowed his creative nature to explode across canvases, notebooks, and streetscapes. From an oversized yeti to some cool color therapy, there are always works in progress. Not a day goes by that Yedi can't be found with pencil, brush, or can in hand. Always working, always improving. It is this very persistence, the one that keeps him up long hours into the night that springs his creative worlds into reality.



Yedi Fresh

### Jahmane

Jahmane's career as an artist began in the form of graffiti and has evolved into a wide spectrum of mediums including works on canvas, photography, fashion design, screen printing, graphic design, large scale murals, and interior design. With years of formal training and living through his art, Jahmane has developed a unique style that combines social awareness, spirituality, mythology, and abstract language in a way that intrigues all who view his work. Motivated by the idea that "Art" is for the viewer's eyes and mind, Jahmane's work is a constant critique of the world around him fused with thought provoking concepts and imagery, which has been exhibited extensively through galleries, museums, publications, and urban environments from which his talents were born. Jahmane grew up in Norwalk, CT, and is now based in South Norwalk.



Jahmane

### Tatiana Mori

Tatiana Mori has been working for the Greenwich Arts Council for the past 19 years. She directed the Council's Bendheim Gallery for the past 16 years and was named the Executive Director two years ago. Tatiana has curated and judged numerous shows in the TriState area. In 2008, she participated as a curator for the emerging artists' network for ARCO, a prestigious art fair in Spain. In the same year, Tatiana mounted one the most successful outdoor installations in Greenwich, CT, by renowned Cuban artist Esterio Segura. In 2015, she launched the International ART Travel Program, coordinating five international group trips to locations including, Cuba, Peru, and Italy. In 2019, she was the recipient of the Meninas Award, given by the Spanish Consulate in NYC to Latin American women who help empower the collaboration of women artists in the area.



Tatiana Mori

### Ana De Orbegoso

Ana De Orbegoso is a NYC -based Peruvian interdisciplinary visual artist. She explores the politics of gender, race, and identity in videos, photography, and multimedia productions that incorporate performance, projections, and audience interaction. Her sensorial landscape has been informed, in great part, by Peruvian traditional cultural values and aesthetics. Her video “The Last Inca Princess” was awarded Best Experimental Short at the 2015 Big Apple Film Festival and the 2016 California Women’s Film Festival. Her work is in the collection of the Ministry of Foreign Affairs of Peru; the National Museum of the Women in Washington, DC; the Art Institute of Chicago; the Fine Arts Museum of Houston; and the Joaquim Paiva Collection at the Museum of Modern Art of Rio de Janeiro. Her project *UrbanVirgins*, a decolonization artwork, has been exhibited since 2006 throughout Peru as an ongoing itinerant exhibition and performance with local artists’ participation and is Peru’s most locally exhibited art project. To continue the conversation, she has been projecting photos and messages in all kinds of places and creating portraits as part of her Feminist Projections series.



Ana De Orbegoso

### Ben Quesnel

Ben Quesnel is a multimedia artist and art educator based in Southern Connecticut. His latest works were exhibited at Satellite Art Fair in Miami, Governors Island Art Fair in NYC, and the Seattle Art Fair in Washington. He has performed public and private installations throughout the TriState area, and is the co-founder of Sour Milk, a curatorial art project utilizing the latent potential of vacant spaces. Quesnel is a graduate of the MFA program at the School of Visual Arts in NYC, where he received the Paula Rhodes Memorial Award for outstanding art practice and SVA’s Thesis Grant. His work is represented by Alvarez Gallery, and he has appeared in a variety of publications, including *Bmore Art*, *Gothamist*, *Hampton’s Art Hub*, *Hyperallergic*, and *The New York Times*.



Ben Quesnel

### Epic Uno

Born in 1978 and raised in Puerto Rico, Epic relocated to NYC in 1996 to further his passion for graffiti and design by attending Brooklyn’s Pratt Institute. As he maintained a strong focus in the design field mastering his craft, graffiti continued to have a strong influence in his design and typographic approach. Today, Epic has over 10 years of professional experience as a successful package designer, corporate identity specialist, and illustrator. He has worked and collaborated with many companies including Cannondale, Nickelodeon, Coach, and Nike, to mention a few. With roots in the graffiti world and a background in design, Epic strikes a fine balance in creating clean yet memorable characters and art pieces with a real urban edge. Above all, his greatest motivation is to continue to push himself, have fun and explore the boundaries of his creativity with every new piece.



Epic Uno



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## Press Release

Conceived by **Suzanne Lio**, Managing Director of the Bruce Museum, and launched in 2019, *Bruce Presents* has received enthusiastic reviews for its topical programming. Presentations on art have featured philanthropist-collector **Jennifer Stockman**, filmmaker **Olympia Stone**, and art historian-author **Dr. Ágnes Berecz**. Programs on science have featured an exclusive live Skype with Antarctica researcher **Dr. Kim Bernard** and a provocative dialogue between artist/activist **Alexis Rockman** and **David Abel**, an award-winning environmental reporter at *The Boston Globe*.

The most recent *Bruce Presents*, the first to be held virtually, was on June 4: ***Architecture 20/20: New Visions for Public Spaces in the Age of COVID-19***. The conversation included five major American architects and the directors of three highly regarded museums and cultural institutions.

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### About the Bruce Museum

The Bruce Museum is a community-based, world-class institution highlighting art and science. Changing galleries for art and permanent galleries for the natural sciences encompass regional to global perspectives. Accredited by the American Alliance of Museums and voted the best museum in Fairfield County by area media in recent years, the Bruce plays an integral role in the cultural life of area residents. The Museum attracts approximately 70,000 visitors annually, including 24,000 schoolchildren, and also has special programs for families, seniors, students, and community organizations. Located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut, the Museum is also a 5-minute walk from the Metro-North Greenwich Station. For additional information, call the Bruce Museum at 203-869-0376 or visit [brucemuseum.org](http://brucemuseum.org).

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