

Bruce Presents



Reporting from the Frontiers of Climate Change and Conservation: A Journalist's Perspective

GREENWICH, CT, December 22, 2021 –David Abel, the Pulitzer Prize-winning reporter for The Boston Globe, has covered war in the Balkans, unrest in Latin America, national security issues in Washington, D.C., terrorism in New York and Boston, and climate change and poverty throughout New England. In pursuit of a compelling story, he has walked atop a nuclear reactor, boarded ice-covered fishing boats in the black waters off of Newfoundland, crossed the melting Arctic Sea on a snowmobile, and trekked across the mountains of Tierra del Fuego.

Abel also exercises a powerful voice as a documentary filmmaker. He co-directed and produced two films on the Boston Marathon bombings; his award-winning films additionally include *Sacred Cod*, *Lobster War*, *Gladesmen: The Last of the Sawgrass Cowboys*, and *Entangled*—the latter chronicling efforts to protect North Atlantic right whales from extinction. Abel's next documentary follows the tale of a Provincetown lobster diver's extraordinary encounter with a humpback whale.

On Thursday, January 7, 2022 at 7pm, via Zoom webinar, the Bruce Museum will present **Reporting from the Frontiers of Climate Change and Conservation: A Journalist's Perspective**, a talk by Abel on his adventures as a reporter and documentary filmmaker.

Abel's talk is the 23rd installment of the Bruce Museum's acclaimed speaker series, *Bruce Presents: Thought Leaders in the Fields of Art and Science*. Support for Bruce Presents is generously provided by Berkley One, a Berkley Company.

To join this online, live-streamed Zoom webinar, visit www.brucemuseum.org and click on the Reservations button to sign up. Tickets are free for Bruce Museum Members; \$20 for non-members. There will be a moderated Q&A following Abel's talk.

In a statement, Bruce Museum COO and Managing Director **Suzanne Lio** said, "Whether through words or images, David Abel tells amazing stories. This is because they're rooted in revealing deep truths—a precious commodity in our age. We were honored to welcome David as one of the first guests in the Bruce Presents series in late 2019, when he appeared with climate-focused artist Alexis Rockman. Now, the Bruce Museum is so pleased to focus the lens entirely on David's insights as a reporter and filmmaker on climate change and other stories crucial to our times."

Bio for David Abel

David Abel is a Pulitzer Prize-winning reporter who covers fisheries and environmental issues for The Boston Globe. Abel's work has also won an Edward R. Murrow Award, the Ernie Pyle Award from the Scripps Howard Foundation, and the Sigma Delta Chi Award for Feature Reporting. He co-directed and produced "Sacred Cod," a film about the collapse of the iconic cod fishery in New England, which was broadcast by the Discovery Channel in the spring of 2017. He also directed and produced two films about the Boston Marathon bombings, which were broadcast to national and international audiences, on BBC World News, Discovery Life, and Pivot. His other films include "Lobster War" and "Gladesmen: The Last of the Sawgrass Cowboys." "Lobster War," which is being distributed by Gravitas Ventures, won the 2018 award for "Best New England Film" at the Mystic Film Festival and was runner-up for the Grand Prize for Best Feature Film at the 2018 International Maritime Film Festival. "Gladesmen" won the 2018 Made in Miami Award at the Miami Film Festival. Both of those films are also being distributed by Bullfrog Films. Abel is the film's director, producer, writer, and director of photography. Abel's most recent film is "Entangled," which has won numerous awards and was broadcast around the country last spring on PBS. Abel, who began learning to make films as a Nieman fellow at Harvard University, is currently working on two new films, including one about the impact of rising sea levels on New England.

####

About the Bruce Museum

The Bruce Museum is a community-based, world-class institution highlighting art and science. Accredited by the American Alliance of Museums, the Bruce has been voted the best museum in Fairfield County by area media in recent years. Located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut, the Bruce Museum is a 5-minute walk from the Metro-North Greenwich Station. For additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

Media Contact for this event:

Suzanne Lio, Managing Director/Chief Operating Officer, 203-869-0376 or slio@brucemuseum.org.