On View

Contemporary Artists/Traditional Forms: Chinese Brushwork
September 28 – December 8, 2019
From the Director

Dear Members,

What an exciting time. Do you feel it, too? On September 8, we launched the public phase of our transformational Campaign for the New Bruce with the wonderfully fun Bruce ConsTRUCKS – and the very next day started on the top-to-bottom renovation of our changing gallery spaces.

But don’t worry: While our exhibition schedule this fall is limited to a new show of contemporary Chinese brushwork, the beloved treasures in the Permanent Science Gallery, the Bruce will still be abuzz with all kinds of ways to engage and connect.

In addition to our array of activities for youth and families, we recently debuted two series of special programs for adults. Bruce Museum Presents brings together thought leaders in the fields of art and science. At the first such gathering, on September 5, a capacity audience heard how contemporary women artists are re-shaping today’s art world. The series continues on October 3 with “From the Bottom of the World: The Art and Science of Antarctica.”

The second new series, Bruce Experiences, is just for Museum members. On October 10, explorer Justin Fornal, one of our most popular speakers, returns to the Museum to regale us with “Aphrodisiacs: The Good, the Bad, and the Nearly Extinct.” If you’re not already a member, Bruce Experiences is yet another reason to join.

People just LOVE the Bruce Museum! I hear that constantly. As a relative newcomer still, I find that one of the most striking things about the Bruce. People just LOVE it. The passion is extraordinary.

So why would we risk changing such a good thing? Because we’re going to make the Museum even better. We’re going to bring it up-to-date, so it will serve its mission — that means serving YOU — more effectively. We’re not going to change its essential character, but it will become, even more, the great Museum that our community deserves.

The great news is that the New Bruce is no longer a dream. We’re now 80% of the way to our $45 million construction goal, thanks to the stunning pledge of $15 million from William L. Richter for the Art Wing, and the $5 million donation from the Steven & Alexandra Cohen Foundation to fund our new Education Wing, coupled with the many gifts from other Bruce supporters in the community.

Our plan going forward is for speedy progress. To find out how you can join us on this thrilling ride, visit NewBruce.org.

A project like this depends on so many. We can’t do it without you — and we wouldn’t want to, either. We are so pleased to have you involved. Thank you!

Sincerely,

Robert Wolterstorff
The Susan E. Lynch Executive Director

Exhibitions: In Brief

Contemporary Artists/Traditional Forms: Chinese Brushwork**
September 28 – December 8, 2019
This new exhibition, on view in the Bantle Lecture Gallery, features the U.S. debut of 15 pieces of contemporary Chinese brushwork gifted to the Town of Greenwich as part of the 2019 U.S.-China Art and Culture Exchange. The exhibition introduces visitors to the basic tools and concepts that inform these works of art and presents these pieces in their historical and present-day contexts.

Also known as water-painting, brushwork has a long and illustrious history in China. The art form developed from the practice of calligraphy, or “Beautiful Writing,” sometime during the Han Dynasty (220-589 AD). Traditionally, brushwork was not practiced by professional artists but by amateurs colloquially known as scholar artists, who prided themselves on their mastery of calligraphy and incorporated painting into their poems. Today, the legacy of the scholar artist lives on in China and in the creation of these contemporary works of art.

This exhibition highlights the connections between calligraphy and traditional brushwork by exploring the time-honored practice of water-painting by contemporary scholar artists. In the traditional calligraphic practice, artists copy the masterworks of previous generations in order to learn to create their own works. Each of the artists in the exhibition uses an established language of brushstrokes, natural images, and color washes to express their own unique point of view.

Changes in Our Land*
Ongoing
This visual display of the environmental and historical development of the local area includes a minerals gallery, wigwam, life-size woodland habitat, and a live animal marine tank.

* Guide-by-Cell Audio Tour is available.

** This exhibition is held in the Bantle Lecture Gallery, which is occasionally closed for viewing due to special-event programming. Please call ahead, 203-869-0376.

All Bruce Museum exhibitions are supported by The Charles M. and Deborah G. Royce Exhibition Fund and the Connecticut Office of the Arts. Special thanks to Paulaner USA for supporting our public programs and special events.

Youth and Family programs are generously supported by

The Bruce Museum Seaside Center is supported in part by Bruce Contemporaries.

Bruce Museum Presents

**Thought Leaders in the Fields of Art and Science**

*Bruce Museum Presents* is an exciting new series of monthly public programs showcasing experts on compelling subjects of relevance and interest to members and visitors to the Bruce Museum.

“We have long been an important resource in our community for forward-thinking public programs,” says Managing Director Suzanne Lio. “*Bruce Museum Presents* raises it to the next level. By leveraging our unique network of institutional and professional connections, the series will offer our members unprecedented access to major thought leaders in the fields of art and science.”

Doors open at 6:00 pm for a reception with light bites and beverages, followed by the panel discussion and Q&A, 7:00-8:30 pm. Seats are $30 for Museum members, $45 for non-members. For details or to reserve a seat, visit brucemuseum.org or call 203-869-0376.

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**Rewind/Fast-Forward: Celebrating the Artist Documentaries of Olympia Stone**

Thursday, November 7, 2019

Olympia Stone is an independent producer of documentary films about art and artists. Her first documentary, *The Collector*, explored the five-decade career of her father, famed NYC gallery owner and art collector Allan Stone. Since then, her award-winning films continue to probe the motivations and personal histories of eclectic artists as a way of providing insight into their work.

Join Olympia Stone and two of Stone’s artist subjects—James Grashow (*The Cardboard Bernini*) and Elizabeth King (*Double Take: The Art of Elizabeth King*)—for a retrospective of these astonishing and illuminating films and their maker. Moderated by Leonard Jacobs.

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**From the Bottom of the World: The Art and Science of Antarctica**

Thursday, October 3, 2019

[Image]

Antarctica is the planet’s true final frontier. Presented in cooperation with Columbia University’s Lamont-Doherty Earth Observatory, *From the Bottom of the World: The Art and Science of Antarctica* will convene peerless experts in the art and science of this unique and fragile continent.

Lamont-Doherty research scientists Jonny Kingslake and Kirsty Tinto, will reveal their startling new findings.

As part of *The Art and Science of Antarctica*, we will welcome to the Bruce -- live, via Skype -- Dr. Kim S. Bernard, associate professor of biological oceanography from Oregon State University, now based at Palmer Station in Antarctica. During this 15-minute live interview, she will answer questions from the audience about her research and her experience on the ice. The Bruce is grateful to the National Science Foundation’s Office of Polar Programs for their assistance in arranging this extraordinary opportunity to hear directly from an on-the-ground expert on the state of the ocean at the bottom of the world.

Leonard Jacobs, former Director of Cultural Institutions at the New York City Department of Cultural Affairs, produces the series and will moderate this timely intersectional conversation. The evening’s sponsors are Largay Travel and Crystal Cruises, which specialize in expedition voyages.

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**Can Art Drive Change on Climate Change? An Evening with Alexis Rockman**

Thursday, December 5, 2019

Alexis Rockman holds a high place of honor among current American artists profoundly motivated by nature and its future—from the specter of climate change to the implications of genetic engineering.

Born in 1962 and raised in New York City, Rockman has been the subject of many international solo and group exhibitions, including a major retrospective organized at the Smithsonian American Art Museum. His work is also included in public and private collections around the world.

For more than 30 years, the New York City-based Rockman has exhibited his work, which uses the language of natural history to examine our relationship to it as a culture. His deeply stirring, often symbolic, images of a dystopian, onrushing century are remarkable statements of art, science, and politics. Don’t miss this night of captivating discussion and debate featuring Alexis Rockman and a specially curated panel of thought leaders in contemporary art and science.

Following the debut of the series this fall, *Bruce Museum Presents* will continue into 2020 with events usually slated on the first Thursday of each month.

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Olympia Stone filming Double Take: The Art of Elizabeth King.

Research scientist Kirsty Tinto (left) conducting field work in Antarctica.

Alexis Rockman, *The Farm*, 2000, oil and acrylic on wood panel.
Calendar

For full calendar listings, visit brucemuseum.org or call 203-869-0376 with specific questions. Most programs are free with Museum admission and no registration is required unless noted. For programs with registrations, visit brucemuseum.org and click “Reservations.”

Every Tuesday, 1:30 pm, and Friday, 12:30 pm. Exhibition Highlights Tour.
Every Tuesday and Friday, 2:30 – 2:45 pm. Marine Tank Animal Feeding.

OCTOBER

1, 8, 15, 22, 29 Tuesdays, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: Pumpkin Patch, Brush Work, Fish Friends, Scroll Painting, Silly Scarecrows. Bruce Beginnings takes young visitors, ages 2.5 – 5, and their caregivers through the Museum. Our young guests will also get to hear a story time and do a hands-on activity related to the program’s topic. Please see the Visitor Services desk on arrival.

3 Thursday, 6:00 – 8:30 pm. Bruce Museum Presents. From the Bottom of the World: The Art and Science of Antarctica. See page 3 for details.

3, 17 Thursdays, 3:30 – 4:30 pm. Design Time. Children ages 2 and older, along with their caregivers, are welcome to play and build with Imagination Playground blocks.

5, 6 Saturday, Sunday, 10:00 am – 5:00 pm. 38th Annual Outdoor Arts Festival. Held this year one week before Columbus Day Weekend, the show will feature fine contemporary art including oils, acrylics, prints and drawings, mixed media, sculpture, and photography, all available for purchase. Included are family art activities, a children’s drawing contest, food trucks, and more.

6, 13, 20, 27 Sundays, 11:30 am – 12:15 pm. Learning to Look® Family Gallery Tours. This tour takes children ages 5 and up, and their caregivers, through the Museum’s exhibitions. Families will be able to engage in conversations about the arts, sciences, and do hands-on activities based on Learning to Look®, an arts appreciation curriculum developed by the late Diane Darst and Sue Massey McTaggart.

6 Sunday, 2:00 – 3:30 pm. Seaside Center’s Fred Elser First Sunday Science Series: Shellfish Research in Connecticut. Sue Baker and Roger Bowgen of the Greenwich Shellfish Commission will discuss the importance of shellfish research projects by the University of Connecticut and NOAA and how they relate to the long-term health of Connecticut waters. Family activities all afternoon.

10 Thursday, 9:45 – 10:45 am. Bruce Beginnings Jr. Bruce Beginnings Jr. is our program for toddlers ages 10 – 24 months that allows them and their caregivers the chance to explore the Bruce through hands-on play and exploration. Please see the Visitor Services desk on arrival.

10 Thursday, 1:00 – 12:30 pm. Lifetime of Looking: Art From Far Away. For adults with memory loss and their caregivers. Registration required; email kholko@brucemuseum.org or call 203-413-6741.

10 Thursday, 6:30 – 8:00 pm. Bruce Experiences: Members-Only Lecture. Explorer Justin Fornal returns to the Bruce to discuss “Aphrodisiacs: The Good, the Bad, and the nearly Extinct.” Advance registration required.

12, 13 Saturday, Sunday, 1:00 – 3:00 pm. Science Solvers: Pumpkin Anatomy. Stop in at the Bruce and learn about our science exhibitions with this drop-in, hands-on program. Every other weekend families will be able to get interactive with science topics, like this look inside a fall favorite. This activity is for children ages 4 and up as well as their caretakers.

19, 20 Saturday, Sunday, 1:00 – 3:00 pm. Art Adventures: Print Making. Drop in for free, hands-on family fun. Every other weekend families will be able to make art or complete exhibition related activities. This activity is for children ages 4 and up as well as their caretakers.

21 Monday, 1:30 – 3:30 pm. Art Workshop for Chinese Brushwork Painting. Dr. Louise Flax leads students through an exploration of the use of line and the traditions of bamboo painting. Offered to adults age 55 and older, the class includes a warm-up activity, a visit to the exhibition, and a 1-hour focus on a final product. Materials will be provided to students, along with coffee and snacks. The cost is $25 for Museum members and $30 for non-members; register at brucemuseum.org or by calling 203-869-0376.

27 Sunday, 1:00 – 4:00 pm. Fall Family Day: Autumn Rains and Fall Colors: Exploring the Bruce. Join us for our Fall Family Day, Autumn Rains and Fall Colors: Exploring the Bruce! This will be a day you won’t want to miss out on. We’ll have a variety of crafts and activities for children, from watercolor painting to learning about minerals. Plus, the Greenwich Conservatory of Classical Ballet will be performing interpretive dances inspired by the contemporary Chinese brushwork exhibition on view in the Bantle Lecture Gallery.

NOVEMBER

3, 10, 17, 24 Sundays, 11:30 am – 12:15 pm. Learning to Look® Family Gallery Tours. This tour takes children ages 5 and up, and their caregivers, through the Museum’s exhibitions. Families will be able to engage in conversations about the arts, sciences, and do hands-on activities based on Learning to Look®, an arts appreciation curriculum developed by the late Diane Darst and Sue Massey McTaggart.

3 Sunday, 2:00 – 3:30 pm. Seaside Center’s Fred Elser First Sunday Science Series: The Secret World of Jellies in Aquariums. Rachel Stein, Associate Director of Animal Husbandry at the Maritime Aquarium in Norwalk, works primarily with jellies, and has come to be known as the “Jellyfish Mom.” In this lecture, she will talk about the fascinating life history of these delicate and sometimes deadly creatures. Additionally, she will provide insight as to how they are kept, cared for, and cultured at the Maritime Aquarium. Family activities all afternoon.

5, 12, 19, 26 Tuesdays, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: Painted Landscapes, Failing Leaves, Turkey Time, We Can Build It. Bruce Beginnings takes young visitors, ages 2.5 – 5, and their caregivers through the Museum. Our young guests will also get to hear a story time and do a hands-on activity related to the program’s topic. This program is free with admission, but space is limited. Please see the Visitor Services desk on arrival.

6 Wednesday, 5:00 – 8:00 pm. Kenneth Kuo Concert. The Bruce Museum and Greenwich Arts Council are partnering to present a concert by renowned cellist Kenneth Kuo, who will be performing works inspired by the pieces exhibited in Contemporary Artists/Traditional Forms: Chinese Brushwork. This special evening will begin at the Bruce with an after-hours viewing of the exhibition and light refreshments. The evening continues at 6:30 pm at the Greenwich Arts Council, 299 Greenwich Ave., as Kuo performs accompanied by pianist Matthieu Cognet. This program is free, but reservations are required; brucemuseum.org or 203-869-0376.

7 Thursday, 1:00 – 2:30 pm. Lifetime of Looking: Color at the Neuberger Museum of Art. For adults with memory loss and their caregivers. This event is taking place at the Neuberger Museum of Art. Registration required, contact kholko@brucemuseum.org or 203-413-6741.
Celebrating the Artist.
Darst and Sue Massey McTaggart.

programs in the Solomon Islands.
Zealand and her recent biological and cultural resilience
her work in habitat restoration for native species in New
environment, and other living organisms. Hara will share
investigate the relationships between humans, the
conservation of ecological systems through a variety
artist and scientist who addresses the destruction and
The Art of Scientific Observation

13 Wednesday, 6:30–8:00 pm. Bruce Experiences: Members-only Lecture. The Art of Scientific Observation. Hara Woltz is an artist and scientist who addresses the destruction and conservation of ecological systems through a variety of visual media. Her solo and collaborative projects investigate the relationships between humans, the environment, and other living organisms. Hara will share her field notes and photographs as she speaks about her work in habitat restoration for native species in New Zealand and her recent biological and cultural resilience programs in the Solomon Islands.

14 Thursday, 9:45 – 10:45 am. Bruce Beginnings Jr. This program for toddlers ages 10 months – 24 months allows them and their caregivers the chance to explore the Museum through hands-on play and exploration. Please see the Visitor Services desk on arrival.

17 Sunday, 9:00 – 11:15 am. Bruce Explorers. Thanksgiving Food Science Lab. This drop-off program is designed for children ages 7 to 16 who are ready to take a deep dive into science. Our Bruce Explorers will get to learn about a wide variety of science topics, like what’s often found on the holiday table. For more information, contact Megan Brown at mbrown@brucemuseum.org or 203-413-6740.

18 Monday, 1:30 – 3:30 pm. Art Workshop for Chinese Brushwork Painting. Led by Dr. Louise Flax, this workshop will focus on the use of washes to create depth and texture. Offered to adults age 55 and older, the class includes a warm-up activity, a visit to the exhibition, and a 1-hour focus on a final product. Materials will be provided to students, along with coffee and snacks. The cost is $25 for Museum members and $30 for non-members; register at brucemuseum.org or by calling 203-869-0376.

23, 24 Saturday, Sunday, 1:00 – 3:00 pm: Art Adventures: Watercolor Landscapes. Drop in for free, hands-on family fun at the Bruce. Every other weekend families will be able to make art or complete exhibition related activities. This activity is for children ages 4 and up as well as their caregivers.

27 Wednesday, 3:00 pm. Museum closes at 3:00 pm.

28 Thursday, Thanksgiving Day. Museum is closed.

DECEMBER
1, 8, 15, 22, 29 Sundays, 11:30 am – 12:15 pm. Learning to Look® Family Gallery Tours. This tour takes children ages 5 and up, and their caregivers, through the Museum's exhibitions. Families will be able to engage in conversations about the arts, sciences, and do hands-on activities based on Learning to Look®, an arts appreciation curriculum developed by the late Diane Darst and Sue Massey McTaggart.

1 Sunday, 2:00 – 3:30 pm. Seaside Center’s Fred Elser First Sunday Science Series: Animal Tracks and Signs. Who’s visiting your yard? Paw prints left behind in snow can make it easier to find out. Join the Greenwich Conservation Commission in a discussion on how to identify animals based on tracks and other signs. Family activities all afternoon.

3, 10, 17, 24, 31 Tuesdays, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: Scroll Art, Winter Buddies, Bruce Builders, The Littlest Reindeer, New Year. Bruce Beginnings takes young visitors, ages 2.5 – 5, through the Museum. Our young guests will also get to hear a story time and do a hands-on activity related to the program’s topic. Please see the Visitor Services desk on arrival.

5, 19 Thursdays, 3:30 – 4:30 pm. Design Time. Join us for Design Time and get inspired by the art and science around the Museum. Children ages 2 and up, along with their caregivers, are welcome to play and build with Imagination Playground Blocks.

7, 8 Saturday, Sunday, 1:00 – 3:00 pm. Science Solvers: Animal Adoptions. Stop in at the Bruce and learn about our science exhibitions with a drop-in, hands-on program. Every other weekend families will be able to get interactive with specific science topics. This activity is for children ages 4 and up as well as their caretakers.

12 Thursday, 9:45 – 10:45 pm. Bruce Beginnings Jr. This program for toddlers ages 10 months – 24 months allows them and their caregivers the chance to explore the Bruce through hands-on play and exploration. Please see the Visitor Services desk on arrival.

17 Sundays, 9:00 – 11:15 am. Bruce Explorers: Weather Investigation. Calling all meteorologists in the making! This drop-off program is designed for children ages 7 to 16. This month, our Bruce Explorers will learn more about weather phenomena. For more information about Bruce Explorers, contact Megan Brown at mbrown@brucemuseum.org or 203-413-6740.

18 Wednesday, 1:00 – 2:30pm, Lifetime of Looking: Shape and Design at the Neuberger Museum of Art. For adults with memory loss and their caregivers. This event is taking place at the Neuberger Museum of Art. Registration required; contact khollok@brucemuseum.org or 203-413-6741.

21, 22 Saturday, Sunday, 1:00 – 3:00 pm. Art Adventures: Winter Still Life. Come to the Bruce and get hands-on with art. Every other weekend families will be able to make art or complete exhibition related activities. This drop-in activity is for children ages 4 and up as well as their caretakers.


28, 29 Saturday, Sunday, 1:00 – 3:00 pm. Science Solvers: Borax Snowflakes. Stop in at the Bruce and learn about our science exhibitions with this drop-in, hands-on program. This year-end holiday activity — making crystalline “snowflakes” from a borax solution — is for children ages 4 and up as well as their caretakers.

31 Tuesday, New Year’s Eve. Museum closes at 3:00 pm. Happy New Year!

brucemuseum.org
Bruce ConsTRUCKS Kicks Off New Bruce Campaign

On Sunday, September 8, the Bruce Museum launched the public phase of the Campaign for the New Bruce with Bruce ConsTRUCKS, a wonderful day of free family fun to celebrate the Museum's transformative renovation and construction project. A special thank you to Bruce ConsTRUCKS Co-Chairs Felicity Kostakis, Cricket Lockhart, Julia Nusseibeh, and Candace Procaccini! And to our sponsors Eversource, Blaskeslee Arpaia Chapman Inc., Amogerone Volunteer Fire Department, Cummings & Lockwood LLC, Empire ECS Construction Management, Glenville Volunteer Fire Department, Felicity Kostakis, Cricket and Jim Lockhart, McDermott Paint & Wallpaper, Inc., Julia and Jamal Nusseibeh, PepsiCo, Candace Procaccini, Rise Brewing Co., and Sweet Lisa’s Exquisite Cakes for their incredibly generous support, as well as media sponsor Moffly Media/Greenwich magazine. Thank you to our raffle donors Diane’s Books and Smart Kids Toys.

The day was made extra memorable when Robert Wolterstorff, the Susan E. Lynch Executive Director, announced a $5 million donation from the Steven & Alexandra Cohen Foundation. The gift from the longtime Museum supporters will fund a major expansion of educational programming at the New Bruce.

The new Education Wing of the reimagined Museum will be located in the current Museum building and will include new classrooms, with space dedicated to interactive, hands-on learning quadrupling in size. The Education Wing, which will be named in honor of the Steven & Alexandra Cohen Foundation, will have its own dedicated entrance, enabling the Museum to accommodate over 200 students per day in grades K-12. For more information, please visit NewBruce.org.

Highlights from Our Audience Engagement Team

The Audience Engagement Department at the Bruce Museum provides a wide variety of Museum-based and outreach educational programs related to the Museum’s exhibitions, collections, and relevant themes to a broad audience. Last fiscal year, the Museum had approximately 25,000 visitor interactions through educational programs. Highlights from the year included expanded youth and family program offerings, sold-out evening lectures, and productive partnerships with schools and community organizations. Looking forward, the Department is working on new and exciting programs for the Museum’s updated and expanded exhibition spaces.

New Trustees, Awards & More at Annual Meeting

At the Annual Meeting of Members on June 25, elections to the Board of Trustees took place and awards recognizing service to the Museum were presented. This invitation-only event, a benefit of membership, is an opportunity to report on the past fiscal year’s accomplishments and inform members about future plans, which this year included not only the exciting progress of the New Bruce renovation and expansion but also the introduction of the newly appointed Susan E. Lynch Executive Director, Robert Wolterstorff.

New Trustees include Sue Moretti Bodson, Maryann Keller Chai, William Deutsch, Sachiko T. Goodman, Tracy Bishop Holton, John Ippolito, Simone McEntire, Kathleen L. Metinko, Laurie Rubin, Deborah Simon, Judith K. Stein, MD, and Sue Ann Weinberg, joined returning Trustees Patricia W. Chadwick, Kamie Lightburn, Susan E. Lynch, Charles M. Royce, and Betsey Ruprecht.

Board Chair Jan Rogers Kniffen gave The Chairman’s Award to Patricia Chadwick and acknowledged Director Emeritus Peter C. Sutton’s 18 years of leadership. Bill Raymond received the Employee of the Year Award, and retiring Chair Jan Rogers Kniffen was thanked for his service with the Executive Director’s Award. After the business portion of the meeting, members enjoyed a celebratory reception for the exhibition, Sharks!, along with the complement of other summer shows.

Celebrating the Seaside Center Summer Volunteers

The Bruce Museum Seaside Center in Greenwich Point Park enjoyed another remarkable season of discovery and fun. As summer drew to a close, Seaside Center Manager Kate Dzikiewicz and staff Naturalists Marianna Perrier and Emma Ferrante hosted a Volunteer Appreciation Party to salute our student volunteers, more than 50 in all. The Seaside Center provides opportunities for students to learn about marine life, environmental education, and public outreach, and in return these volunteers make the Center an excellent place for visitors to explore. A special shout-out to the summer’s star attraction, “Lucy”, a 1 in 30 million orange lobster, who came to us courtesy of Stew Leonard’s and who will be spending the off-season at SoundWaters in Stamford.
Sips on the Sound at the Seaside Center

It was the perfect evening to celebrate the Bruce Contemporaries at the 2nd annual “Sips on the Sound,” August 27 at the Bruce Museum’s Seaside Center in Greenwich Point Park. Proceeds from the gathering help fund the year-round operations and educational programming offered by the Museum at the Seaside Center. We are so grateful to the Bruce Contemporaries for their generosity. The Museum would especially like to thank Contemporaries Chair Grace Djuranovic and the Committee – Katie Fong Biglin and Owen Biglin, Hagar and Julien Chemali, Marko Djuranovic, Asya and Mike Geller, Erin and Taylor Glasebrook, Olivia and James Langston, Caity and Matt Lischick, and Amanda and Sam Wilson – for their leadership in helping grow this dynamic new group of art and science enthusiasts. For information about upcoming events and networking opportunities, visit brucecontemporaries.org or contact Becky Conelias at bconelias@brucemuseum.org or 203-413-6745.

Community Corner: Boys & Girls Club of Stamford

The Bruce Museum is fortunate to have incredible Community Partners: nonprofit organizations dedicated to providing safe and educational recreation opportunities for children and adults of all ages. Our Partners visit the Museum on a regular basis, thanks to the Neighborhood Collaborative program and the Museum’s Bus Scholarship program, funded by the Steven & Alexandra Cohen Foundation. The Boys & Girls Club of Stamford is one of these partners, and this summer they toured our Sharks! and Summer with the Averys [Milton | Sally | March] exhibitions. The visit was organized by the Gabriela Dias Foundation, a great example of three nonprofits working together to serve the community.

Art, Science & Philanthropy: The Robert Bruce Circle

Robert Bruce Circle patrons are some of our most generous supporters and provide impactful support of the Bruce Museum’s mission. How much? Though RBC members constitute only 5% of our membership, these amazing members contribute 65% of total membership revenue. Better still, 9 out of 10 RBC members contribute to the Bruce in other ways, such as supporting the Annual Fund and/or special events. Aside from sharing a passion for supporting the Bruce, Robert Bruce Circle members take part in several unique RBC outings throughout the year, from tours of local private collections to exclusive trips to regional museums, auction houses, and artists’ studios. To join this illustrious group of Museum members, contact Membership Manager Laura Freeman at lfreeman@brucemuseum.org or 203-413-6764.

Give the Gift of Membership!

Throughout the holiday season, all gift memberships are 15% off between November 1, 2019, and January 3, 2020. Give those you care about a year filled with Museum experiences! Enter the discount code GIFT2019 when you purchase your gift membership at brucemuseum.org to receive the discount.

The Museum Store offers a wide selection of gifts, accessories, toys, and art books.

Holiday Shopping at the Museum Store

Our ever-popular Museum Store will remain open as our changing galleries are being renovated this fall. Get a jump on your holiday shopping during the Outdoor Arts Festival weekend, October 5-6, when all the holiday merchandise will be on display. Starting November 4 through December 23, the Store will be open on Mondays from 10:00 am to 3:00 pm (though closing at 12:00 pm on December 23). What’s more, Store Manager Justine Matteis is hosting Holiday Shopping Nights on Thursday, November 7, and Thursday, December 5, staying open until 8:00 pm and serving complimentary wine and cheese. There is no admission charge to visit the Store, and don’t forget: Bruce Museum members receive 10% discount on all regularly priced items.
**Bruce Museum Information**

Tuesday – Sunday, 10:00 am – 5:00 pm, last admission 4:30 pm. Store closes at 4:30 pm. Closed Mondays and major holidays.

**Admission, Through January 31, 2020**

Admission to the Bruce Museum will be free to all visitors through Friday, January 31, 2020. During the renovation phase, the Permanent Science Galleries will remain open, as will the Bantle Lecture Gallery, Education Workshop, and Museum Store.

Groups of 8 or more require advance reservations. The Bruce Museum is accessible to individuals with disabilities.

**Bruce Museum 38th Annual Outdoor Arts Festival**

**Saturday & Sunday, October 5 – 6, 2019, 10:00 am to 5:00 pm**

More than 80 new and returning artists from across the country will showcase their work on the grounds of the Bruce Museum in Greenwich on Saturday and Sunday, October 5 – 6, 2019, 10:00 am to 5:00 pm. Celebrating its 38th edition this fall, the Bruce Museum Outdoor Arts Festival is recognized as one of the top 25 fine arts festivals nationally.

Festival admission is free to Museum members and children under 5 years old; entry is $10 for non-members. Festival parking is in all municipal parking areas surrounding the Museum.

Festival visitors will be able to join the Bruce Museum at the entrance to receive instant free admission and many discounts both at the Festival – many exhibitors offer discounts for Bruce Museum members – and in the Museum Store. Visit brucemuseum.org for more information, including a complete listing of this year’s exhibitors.

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1. Audrey Klotz
Weston, CT
Oil.

2. Hiroshi Nakayama
Worthington, MA
Ceramic sculpture.

3. Ruth Odle Davis
Harwich, MA
Oil.