

Her Crowd: New Art by Women from Our Neighbors' Private Collections September 24, 2016 through January 2, 2017

Bruce Museum, 1 Museum Drive, Greenwich, CT 06830

High-resolution images are available by contacting Bruce Museum Press office at 203-413 6735.

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1_Lapin

Annie Lapin (American, b. 1978)

A Throughishness Sloshes and Comes, 2014
Oil paint, acrylic paint, and acrylic enamel spray-paint on canvas, 82 x 27 in.
Collection of René and Marie-France Kern
Photo: Brian Forrest
Courtesy of Honor Fraser Gallery



2_Dwyer
Nancy Dwyer (American, b. 1954)
Food, 2012
Reconfigured galvanized metal trash cans,
30 x 105 x 21 in., Edition of 2
Collection of Emily Fisher Landau, AMART LLC, FL 1290
Image courtesy the artist and Sandra Gering Inc.



3_Exposito
Alessandra Expósito (American, b. 1970) *Trixie*, 2006
Mixed media on chicken skull, 3 x 1 x 2 ¼ in.
Collection of David and Sandra Joys
Photo by Paul Mutino



4_Gallagher

Ellen Gallagher (b. Providence, RI, 1965) *Glister*, 2010

Oil, pencil and paper on canvas, 24 × 24 in.

Private Collection, Greenwich, CT

Photo by Tom Powel Imaging



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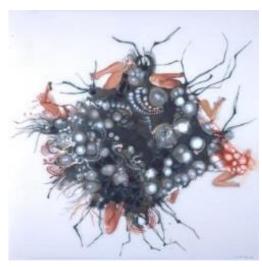
5_Saville
Jenny Saville
The Mothers, 2011
Oil and charcoal on canvas, 106 5/16 x 86 5/8 in.
Collection of Lisa and Steven Tananbaum
© Jenny Saville
Courtesy of the artist and Gagosian Gallery



6_Davie
Karin Davie (b. Toronto, Canada, 1965)
Interior Ghosts #12, 2001
Oil on linen, 72 x 60 in.
Collection of Ann and Argyris Vassiliou
Photo by Zindman-Fremont, NYC ©2001
© Karin Davie



7_Harkness
Hilary Harkness
Blue Nude, 2012-2014
Oil on linen panel, 7 ½ by 10 ¾ in.
Collection of Rick and Monica Segal
© Hilary Harkness
Courtesy: Mary Boone Gallery, New York



8_Mutu
Wangechi Mutu
(b. Nairobi, Kenya, 1972)
Untitled (from Tumors series), 2004
Ink, acrylic, photocollage, and contact paper on Mylar
41 ¾ x 42 in.
Private Collection, Greenwich, Connecticut
Image: © Wangechi Mutu, Courtesy of the artist