



BRUCE MUSEUM  
One Museum Drive • Greenwich, CT 06830-7100  
203.869.0376 • [www.brucemuseum.org](http://www.brucemuseum.org)

Press Release

**For Immediate Release**  
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## **Bruce Museum to Hold Sixth Annual Icon Awards**

### Distinguished Figures in Art World to Be Honored by Museum



**GREENWICH, CT, May 11, 2015** – The Bruce Museum will hold its sixth annual Icon Awards in the Arts on May 20<sup>th</sup> at the Brant Foundation Art Study Center in Greenwich. A benefit for the Museum, the Icon Awards honor distinguished figures in the art world in several categories each year.

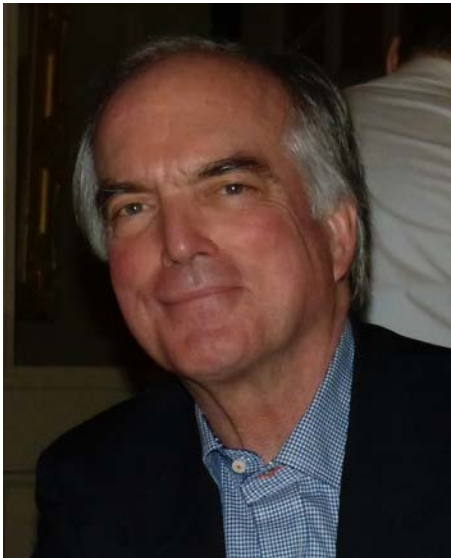
This year's honorees are: Carol and George Crapple, Patrons of the Arts; Charles S. Moffett, Leader of the Art Trade; Joel Shapiro, Artist; John Walsh, Director Emeritus, J. Paul Getty Museum, Museum Professional; Malcolm Hewitt Wiener, Art Collector and Scholar.

“We are delighted to have an opportunity to honor this group, who are all truly icons of the art world,” says Peter C. Sutton, The Susan E. Lynch Executive Director of the Bruce Museum. “It is our privilege to recognize their important contributions.”

The Bruce Museum's century-long history of excellence in presentation of art in Greenwich, home to many of the country's leading collectors and most generous patrons of the arts, positions it as uniquely suited to honor these accomplished individuals. To receive an invitation to the Icon Awards, contact Becky Conelias at [bconelias@brucemuseum.org](mailto:bconelias@brucemuseum.org), or purchase a ticket online [here](#).

## Bruce Museum *Icon Awards in the Arts* Honorees 2015

**Carol and George Crapple, Patrons of the Arts.** Carol and George Crapple have been committed supporters of the Bruce Museum for many years and have played active roles at the Museum since becoming members in 1993. George joined the Board of Trustees in 1997 and has served as Co-Chairman (2004-2007). He is currently a Vice Chairman and a member of the Executive Committee. He is also serving as Chairman of the Investment Committee which oversees the Museum's endowment. Carol has served on the Renaissance Ball Committee in various capacities for 20 years and as Co-Chair of the very successful SeaFair benefit in 2008. A longtime member of the Museum Council, she and George have been on many Committees of Honor supporting the Bruce's exhibitions.



**Charles S. Moffett, Leader of the Art Trade.** Educated at Middlebury College and New York University/Institute of Fine Arts, Charles Moffett began his career as Assistant to the Curator of Dutch and Flemish Painting John Walsh. In 1973 Moffett had his first exhibition at the Met, a one-room show titled *Van Gogh as Critic and Self-Critic*. The following year he co-organized and curated with colleagues at Paris' Musée du Jeu de Paume an exhibition to celebrate the 100th anniversary of the First Impressionist Group Show. He went on to curate many other exhibitions at the Met, including *Monet's Years at Giverny* (1978). In 1983 Moffett co-organized with Françoise Cachin, past Director of the Musée d'Orsay, *Manet 1832-1883*. His career took him to the Fine Arts Museums of San Francisco, the National Gallery of Art, and The Phillips Collection. In San Francisco he organized *The New Painting Impressionism 1874-1886*, a standard reference work for students of Impressionism. Mr. Moffett's Museum work was followed by a career building collections at Sotheby's, and he is now an independent scholar and curator.



**Joel Shapiro, Artist.** Born in New York City, Joel Shapiro has explored the possibilities of sculptural form throughout his forty-five-year career. Since his first solo exhibition at the Paula Cooper Gallery in 1970, his work has been the subject of numerous solo and retrospective exhibitions, and can be found in many public collections in the United States and abroad, including the Museum of Modern Art, the Whitney Museum of American Art, and the Metropolitan Museum of Art in New York; the Tate Gallery, London; and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris; among many others. In 2015 he will be awarded the Lifetime Achievement Award from the International Sculpture Center. (Photograph by Rebecca Leopold.)

**Malcolm Hewitt Wiener, Art Collector and Scholar.** As an Aegean prehistorian who has written extensively on the Eastern Mediterranean world in the Bronze Age, and a graduate of Harvard College and Law School, Malcolm H. Wiener is also a distinguished art collector. One is struck in his collection by the range of taste, from Classical vases, to Old Masters paintings, 19<sup>th</sup> century French and Impressionist works to Modern and Contemporary art – all selected with an eye for exquisite quality. He is drawn not only to the pictorial arts (paintings, prints and drawings) but also has a discriminating taste for sculpture and decorative arts. A naturally gifted scholar, Mr. Wiener takes extraordinary satisfaction in researching his collection and sharing his extensive knowledge with his informed visitors. Malcolm is a gentleman of exceptional generosity, who has been very kind to the Bruce Museum and many other museums, universities and non-profits.



**John Walsh, Museum Professional.** John Walsh is Director Emeritus of the J. Paul Getty Museum. He served as Director from 1983 to 2000. After graduating from Yale, Walsh took M.A. and Ph.D. degrees in art history from Columbia and spent a Fulbright year at the University of Leyden. He was Lecturer and Research Assistant at the Frick Collection; then, at the Metropolitan Museum of Art from 1970-75, he served as Associate for Higher Education and as Curator in the Department of European Paintings while teaching part-time at Columbia. He became Professor of Art History at Barnard and Columbia; but later returned to museum work as Baker Curator of Paintings at the Museum of Fine Arts, Boston, until his move to the Getty in 1983. (Photograph courtesy of Yale University Art Gallery.)



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### **About the Bruce Museum**

The Bruce Museum is a museum of art and science and is located at One Museum Drive in Greenwich, Connecticut. The Museum is open Tuesday through Sunday from 10 am to 5 pm; closed Mondays and major holidays. Admission is \$7 for adults, \$6 for students up to 22 years, \$6 for seniors and free for members and children less than five years. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. For additional information, call the Bruce Museum at (203) 869-0376 or visit the website at [brucemuseum.org](http://brucemuseum.org)

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