



BRUCE MUSEUM
One Museum Drive • Greenwich, CT 06830-7100
203.869.0376 • www.brucemuseum.org

Press Release

Bruce Museum Calendar January - March 2019

Bruce Museum, 1 Museum Drive, Greenwich, CT 06830
brucemuseum.org 203-869-0376

Every Tuesday, 1:30 pm, and Friday, 12:30 pm. Docent-led Exhibition Tour. One hour tour of current Museum exhibitions. Free with admission; no reservation is required.

Every Tuesday and Friday, 2:30 – 2:45 pm. Marine Tank Animal Feeding. Free with admission; no reservation is required.

JANUARY

Tuesday, January 1, New Year's Day. Museum closed.

Thursdays, January 3, 17, 1:00 – 2:00 pm. Design Time. For ages 2 and up. Play with our Imagination Playground blocks to get creative. Children develop spatial reasoning and engineering through block play. Drop in any time throughout the program. Free with Museum admission; no registration is required.



Sunday, January 6, 1:30 – 4:00 pm. Fred Elser First Sunday Science Series at the Seaside Center. *Call of Life: Facing the Mass Extinction*. Held at the Innis Arden Cottage, Greenwich Point Park, Old Greenwich. This 1-hour documentary film, *Call of Life*, will be shown at **2:00 pm** and investigates the threat to Earth's life support systems from the current unprecedented loss of biodiversity. Through interviews with leading biologists, ecologists, social scientists, indigenous leaders, and others, the film explores the causes, the scope, and the potential effects of the mass extinction. Paleontologist and new Bruce Seaside Center Manager and Curatorial Associate Kate Dzikiewicz will lead a discussion following the film. Related family activities are available all afternoon. Free admission. No reservations required. For information, contact Seaside Center Manager Kate Dzikiewicz, kdzikiewicz@brucemuseum.org, 203-413-6747.

Tuesdays, January 8, 15, 22, 29, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: *Shape and Sizes, Flower Power, Arctic Pals, Cartoon Time*. Children ages 2 ½ -5 and their caregivers are encouraged to explore the Museum's collections and exhibitions through picture books and hands-on activities. Free, but space is limited. See the Visitor Services desk on Museum arrival.



Sundays, January 6, 13, 20, 27, 11:30 am – 12:15 pm. Family Gallery Tour. Designed for children aged 6-10 and their families, this program will provide an interactive, discussion-based tour of the Museum's current exhibitions. Free with admission; no registration required.



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Thursday, January 10, 9:45 – 10:45 am. Bruce Beginnings Jr. For toddlers ages 10 - 24 months and their caregivers. Hands-on play and exploration inspired by the Museum's collections and exhibitions. Free with admission, but space is limited; see the Visitor Services desk on arrival.



Sunday, January 13, 1:00 - 3:00 pm. Art Adventures: *Small Sculptures*. For children ages 4 and up and their families. Participants craft fun and creative works of art inspired by the Museum's collections and exhibitions. Free with Museum admission; no registration is required.

Tuesday, January 15, 6:30 - 8:00 pm. Science Lecture: *Changing Concepts of Radioactivity and Health*. Dr. M. Donald Blaufox, Professor and University Chairman Emeritus of the Department of Nuclear Medicine at the Albert Einstein College of Medicine as well as a former Chairman of the American Board of Nuclear Medicine, will review the uses of radioactivity for medical and commercial purposes and the events that led to the recognition of its dangers.

When ionizing radiation was first discovered, it rapidly gained public acceptance. Radiation was thought to be a panacea and was used for the treatment of numerous diseases. By 1921, the price of one gram of radium had risen to \$100,000. Since the late 1920s and early 1930s the public's attitude toward radiation has shifted 180° and it is now considered an extremely dangerous and potentially harmful source of energy. However, even as late as the 1950s, there were still some items produced containing radioactivity, which today would be unthinkable. The "Buck Rogers Mystery Ring" of the 1950s was activated with radioactive polonium.



Dr. M. Donald Blaufox

Dr. Blaufox is the author of 292 peer reviewed articles and book chapters on Nuclear Medicine, Hypertension, and Medical History. He has authored or edited 25 books; His latest books are *Blood Pressure Measurement: An Illustrated History*, and *An Ear to the Chest: The Evolution of the Stethoscope*. Reception at 6:30 pm, followed by lecture at 7:00 pm. Members and students with ID, free; non-members \$15. Reservations required; visit brucemuseum.org and click "Reservations."

Sunday, January 20, 1:00 – 3:00 pm. Science Sunday: *Building Design*. For children ages 4 and up and their families. Participants explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts inspired by the Museum's collections and exhibitions. Free with Museum admission; no registration is required.

Monday, January 21, 10:00 am – 5:00 pm. Martin Luther King Jr. Day. Museum open.

Monday, January 21, 11:00 am – 4:00 pm. Winter Family Day. Commemorate Martin Luther King Jr. Day by creating artwork inspired by MLK's values of compassion, love, courage, forgiveness, and community. Engage in thoughtful activities that get you thinking about your community, including a canned-food drive organized by Neighbor-to-Neighbor. Live performances by the Bright Star Theatre Company at **11:00 am**, "Heroes of the Underground," and **1:00 pm**, "Let it Shine." Seating is limited; please arrive early to ensure a space for you and your guests. Free with Museum





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admission or canned goods; no registration required.



Prince Valiant by Hal Foster. January 21, 1951. © King Features Syndicate, Inc. International Museum of Cartoon Art Collection, The Ohio State University Billy Ireland Cartoon Library & Museum.

Saturday, January 26. New exhibition opens. *Masterpieces from the Museum of Cartoon Art.* This exhibition will showcase more than 100 original works celebrating the history of this unique art form in America. Among the many items on display will be an early editorial cartoon by Thomas Nast, a spectacular *Prince Valiant* page by Hal Foster, a witty *New Yorker* gag by Peter Arno and classic *Peanuts*, *Doonesbury* and *Calvin and Hobbes* strips. Treasures from this rich and varied repository represent all of the cartoon genres, including comic strips, comic books, editorial cartoons, magazine cartoons, caricature, illustration and animation.

Brian Walker, a former director of the Museum of Cartoon Art, who has been responsible for more than 70 cartoon exhibitions, is serving as guest curator. All of the artwork is on loan from the Billy Ireland Cartoon Library and Museum at The Ohio State University.

Sunday January 27, 1:00 - 3:00 pm. Art Adventures: *Create Your Own Cartoon.*

For children ages 4 and up and their families. Participants craft fun and creative works of art inspired by the Museum's collections and exhibitions Free with Museum admission; no registration is required.

FEBRUARY

Sundays, February 3, 10, 17, 24, 11:30 am – 12:15 pm. Family Gallery Tour. Best for families with children ages 6-10. The tour provides an interactive, discussion-based tour of the Museum's current exhibitions. Free with Museum admission; no registration is required.

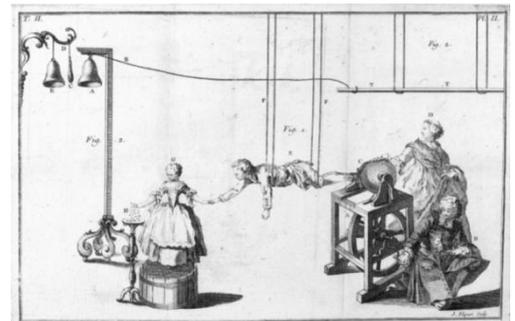
Sunday, February 3, 1:30 – 4:00 pm. Fred Elser First Sunday Science Series at the Seaside Center. *Living with Coyotes.* (Snow date: February 10.) Held at the Innis Arden Cottage/ Seaside Center, Greenwich Point Park, Old Greenwich. At **2:00 pm**, Greenwich Conservation Commission and Greenwich Animal Control present a panel of experts, including Allyson Halm from New Canaan Animal Control and Chris Vann from CT DEEP, who will discuss the nature of coyotes and practical tips for homeowners and pet owners. The Commission will also distribute homeowner toolkits for living with coyotes. Free with Museum admission; no registration is required. For information, contact kdzikiewicz@brucemuseum.org or 203-413-6747.

Tuesday, February 5, 6:30 - 8:00 pm. Science Lecture. *Shocking Bodies: Electricity and Medicine in the 18th Century.* Electrical experiments were all the rage in the 18th century. This talk by Dr. Paola Bertucci, Associate Professor of History and History of Medicine, and Curator of the History of Science and Technology Division, Peabody Museum, Yale University, will illuminate the connections between the first uses of electricity in medicine and the fashionable performances that literally electrified audiences. Doors open at 6:20 pm. Reception at 6:30 pm, followed by the lecture at 7:00 pm. Members and students with ID, free; non-members \$15. Reservations required, visit brucemuseum.org and click "Reservations."

Flying Boy Experiment. Frontispiece from *Novi profectus in historia electricitatis, post obitum auctoris*, by Christian August Hausen, 1746



Mort Walker drawing Beetle Bailey



Tuesdays, February 5, 12, 19, 26, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: *Museum I Spy, Trading Art, Your Body, Our Backyard*. For children ages 2½ - 5 and their caregivers, who are encouraged to explore the Museum's collections and exhibitions through picture books and hands-on activities. Free, but space is limited. See the Visitor Service desk on Museum arrival.

Thursdays, February 7, 21, 1:00 – 2:00 pm. Design Time. For children ages 2 and up. Block play with our Imagination Playground blocks. Guests are welcome to drop in and out throughout the program. Free with Museum admission; no registration is required.

Sunday, February 10, 1:00 – 3:00 pm. Science Sunday: *Winter Pals*. For children ages 4 and up and their families. Participants will explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts inspired by the Museum's collections and exhibitions. Free with Museum admission; no registration is required.

Thursday, February 14, 9:45 – 10:45 am. Bruce Beginnings Jr. For toddlers ages 10 - 24 months and their caregivers. Hands-on play and exploration inspired by the Museum's collections and exhibitions. Free with admission, but space is limited; see the Visitor Service desk on arrival.

Thursday, February 14, 1:00 - 2:30 pm. Lifetime of Looking: *Storytelling*. For adults with memory loss and their caregivers. Free, but registration is required. Contact kholko@brucemuseum.org or 203-413-6741.

Sunday, February 17, 1:00 – 3:00pm: Art Adventures: *Pressed for Art*. For children ages 4 and up and their families. Participants craft fun and creative works of art inspired by the Museum's collections and exhibitions. Free with Museum admission; no registration is required.

Monday, February 18, 10:00 am – 5:00 pm. Presidents' Day. Museum open. Programs include a cartooning workshop, 1:00 – 3:00 pm, taught by artist/comic illustrator Emily M. Curran. Details at brucemuseum.org.

Monday, February 18, 10:00 – 11:00 am. Cartoon Lecture. *Breaking Into the Boys Club: A Whirlwind History of Women and Cartooning*. Jenny Robb will explore the fascinating art and stories of female cartoon creators in the twentieth century. Extraordinary women cartoonists have contributed greatly to the field of cartoons and comics across all genres. Learn about pioneers Nell Brinkley, Grace Drayton, Helen Hokinson, and Barbara Shermund as well as those entering the profession in the wake of the women's liberation movement, including Cathy Guisewite, Wendy Pini, and Lynn Johnston.

Jenny Robb is Curator and Associate Professor of The Ohio State University Billy Ireland Cartoon Library & Museum, the largest collection of cartoon and comics material in the world. Before coming to Ohio State in 2005, Jenny Robb served as Curator of the Cartoon Art Museum in San Francisco for five years. She holds master's degrees in History and Museum Studies from Syracuse University. Robb has curated numerous cartoon and comics exhibitions, including *Exploring Calvin and Hobbes; The Long March: Civil Rights in Cartoons and Comics*; and *Looking Backward, Looking Forward: U.S. Immigration in Cartoons and Comics*.



Jenny Robb

Registration required.

Visit brucemuseum.org and click "Reservations." (Snow date Feb. 25)

Sunday, February 24, 1:00 – 3:00 pm. Science Sunday: *Pressed for Flowers*. For children ages 4 and up and their families. Participants explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts inspired by the Museum’s collections and exhibitions. Free with Museum admission; no registration is required.

Wednesday, February 27, 1:00 – 2:00 pm. Buried Treasures of the Silk Road Curator’s Talk.

Bruce Museum Registrar and Curator Kirsten Reinhardt will discuss the exhibition that features the Fred and Jane Brooks Collection of Chinese tomb art, as well as objects and antiquities from the permanent collection. Free with Museum admission. Reservations required, visit brucemuseum.org and click “Reservations.”

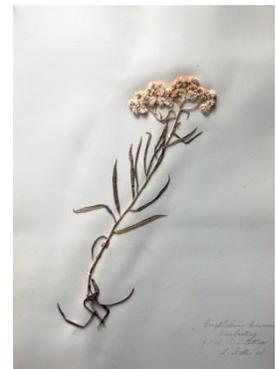
Bull, Tang Dynasty, 618-906. Painted terra cotta. Gift of Fred and Jane Brooks. Bruce Museum Collection



MARCH

Sundays, March 3, 10, 17, 24, 31, 11:30 am – 12:15 pm. Family Gallery Tour. Designed for children aged 6-10 and their families, this program will provide an interactive, discussion-based tour of the Museum’s current exhibitions. Free with admission; no registration required.

Sunday, March 3, 1:30 – 4:00 pm. Fred Elser First Sunday Science Series at the Seaside Center. *Botany in Connecticut 1820 to 1840*. (Snow date: March 10.) At **2:00 pm**, Matthew Johnson, an authority on early American and British science, presents “Joseph Barratt (1796-1882) Doctor, Botanist, Madman: A Vignette of Botany in Connecticut 1820 to 1840.” The lecture will be followed by a demonstration by Elizabeth Corrigan on the preparation of herbarium “vouchers,” the preserved dried plant specimens used by scientists for study. Free with Museum admission; no registration is required. Held in Greenwich Point Park. For information, contact kdzikiewicz@brucemuseum.org or 203-413-6747.



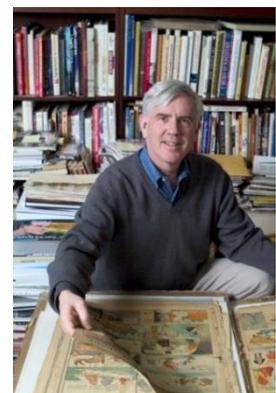
Everlasting
Pine Cottage, CT, 1886.
Collected by Louise Stabler.
Bruce Museum Collection

Tuesdays, March 5, 12, 19, 26, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings. Topics: *Buildings Around Us, Silly Comic Strips, World Travelers, Tail Time*. For children ages 2 ½ -5 and their caregivers. Free, but space is limited. See the Visitor Service desk on Museum arrival.

Thursday, March 7, 11:30 am – 1:30 pm. Art of Design Luncheon and Panel Discussion. Greenwich Country Club. Join a distinguished group of panelists exploring the convergence of art and design and examining how successful design is approached in today’s world. Reservations required. For information, visit brucemuseum.org.



Thursday, March 7 6:00 – 8:00 pm. Panel Discussion: *The Golden Age of Cartooning in Connecticut*. Chance Browne (son of Dik Browne), Cullen Murphy (son of Jack Murphy), and Brian, Greg and Neal Walker (sons of Mort Walker) pay tribute to their fathers – and to an extraordinary community of cartoonists, creators of such classics as *Beetle Bailey, Rip Kirby, Hagar the Horrible, Hi and Lois, Sam & Silo, Big Ben Bolt, Nancy, On Stage, Juliet Jones, and Prince Valiant*. They will recollect notable experiences and observations from this golden era: telling stories and sharing rare artwork and behind-the-scenes photos. It promises to be a revealing glimpse into a time when cartooning flourished in the leafy suburbs of Connecticut. Registration required; visit brucemuseum.org and click “Reservations.” (Snow date March 28).



Brian Walker



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Saturday, March 9 – June 2, 2019. New Exhibition. *Your Place Squared: Community Art Project*

The Bruce Museum invites you to submit a depiction of “your place” as part of a new community project of small artworks created entirely by the public for the public. Based on the popular 2012 Bruce Museum exhibition of self-portraits, *Your Face Squared*, the Bruce Museum now asks participants to turn to the landscape for creative inspiration. The subjects of *Your Place Squared* can be a favorite landscape, your home, a room, or any space that you treasure as your own. The artworks can be created in any medium, including writing, drawing, painting, photography and collage. The criteria for display include art that: must be original and anonymous, must be 6 inches by 6 inches in size and no thicker than 3 inches, cannot be toxic or harmful. More details and consent forms are available at brucemuseum.org or at the Visitor Services desk of the Bruce. The Museum will accept artworks from January 2 through March 1, 2019. Then come see *Your Place Squared* at the Bruce this spring!



Sunday, March 10, 1:00 – 3:00 pm. Art Adventures: *Sculpture Sketching*.

For children ages 4 and up and their families. Participants craft fun and creative works of art inspired by the Museum’s collections and exhibitions. Free with Museum admission; no registration is required.

Thursday, March 14, 9:45 – 10:45 pm. Bruce Beginnings, Jr. For toddlers ages 10 months - 24 months and their caregivers. Hands-on play and exploration inspired by the Museum’s collections and exhibitions. Free with admission but space is limited. See Visitor Services desk on arrival.

Thursday, March 14, 1-2:30 pm. Lifetime of Looking: *Art from Near and Far*. For adults with memory loss and their caregivers. Registration required, contact kholko@brucemuseum.org or 203-413-6741.

Sunday, March 17, 1:00 – 3:00 pm. Science Sunday: *The Human Body*. For children ages 4 and up and their families. Participants explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts inspired by the Museum’s collections and exhibitions. Free with Museum admission; no registration is required.

Monday, March 18, 10:00 – 11:00 am. Buried Treasures of the Silk Road Lecture. Virginia Bower, Adjunct Professor at the University of the Arts, in Philadelphia, will discuss Chinese tomb sculpture during the Tang Dynasty. Registration required. Visit brucemuseum.org and click “Reservations.”

Sunday, March 24, 1:00 – 3:00 pm. Art Adventures: *Comical Illustrations*. For children ages 4 and up and their families. Participants craft fun and creative works of art inspired by the Museum’s collections and exhibitions. Free with Museum admission; no registration is required.

Sunday, March 31, 1:00 – 3:00 pm. Science Sunday: *Structural Design Challenge*. For children ages 4 and up and their families. Participants will explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts inspired by the Museum’s collections and exhibitions. Free with Museum admission; no registration is required.



Children solve engineering challenges and develop spatial reasoning through block play.



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About the Bruce Museum

The Bruce Museum is located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut. The Museum is also a 5-minute walk from the Metro-North Greenwich Station. The Museum is open Tuesday through Sunday from 10 am to 5 pm; closed Mondays and major holidays. Admission is \$10 for adults, \$8 for seniors and students with ID, and free for members and children under 5. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. For additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

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