



BRUCE MUSEUM  
One Museum Drive • Greenwich, CT 06830-7100  
203.869.0376 • [www.brucemuseum.org](http://www.brucemuseum.org)

Press Release

## Bruce Museum Calendar October – December 2018

Bruce Museum, 1 Museum Drive, Greenwich, CT 06830  
[brucemuseum.org](http://brucemuseum.org) 203-869-0376

**Every Tuesday, 1:30 pm, and Friday, 12:30 pm. Docent-led Exhibition Tour.** One hour tour of current Museum exhibitions. Free with admission; no reservation is required.

**Every Tuesday and Friday, 2:30 – 2:45 pm. Marine Tank Animal Feeding.** Free with admission; no reservation is required.

### OCTOBER

**Tuesdays, October 2, 9, 16, 23, 30. 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings.** Explore the Museum through picture books and hands-on activities. Topics: *Pollinator Pals*, *Print Makers*, *Tool Time*, *Exploring Patterns*, *Creepy Crawlies*. For children ages 2 ½-5 and their caregivers. Free, but space is limited. See the Visitor Services desk on arrival.

**Thursday, October 4, 6:00 – 8:00 pm. Art Lecture: *Tools as Art*.** Sarah Tanguy, former curator of *Tools as Art: The Hechinger Collection*, explores how she and John Hechinger, Sr. developed this collection with a broad, intergenerational appeal into a unique time capsule that traces the use of tools as a hallmark of civilization and a source of artistic creativity. Reception at 6:00 pm, lecture at 6:30 pm, followed by Q&A. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Museum members and students with ID free; nonmembers \$15.



### **Saturday & Sunday, October 6 & 7, 10:00 am – 5:00 pm. 37th Annual Outdoor Arts Festival.**

More than 85 new and returning artists from across the country will showcase their work on the grounds of the Bruce Museum. Celebrating its 37th edition this fall, the Bruce Museum Outdoor Arts Festival is recognized as one of the top outdoor fine arts festivals nationally. Festival admission is free to Bruce Museum members and children less than 5 years old; \$10 for nonmembers, and includes access to the Bruce Museum galleries. Festival parking is in all municipal parking areas surrounding the Museum. Festival visitors will be able to join the Bruce Museum as a member at the entrance to receive instant free admission and many discounts both at the Festival – many exhibitors offer discounts for Bruce Museum members – and in the Museum Store. Visit [brucemuseum.org](http://brucemuseum.org) for more information, including a complete listing of this year's exhibitors.



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**Saturday, October 6, 10:30 am & 12:30 pm. Film Screenings of STRAWS & Town-Wide Cleanup, 8:00 am – 12:00 pm.** The Bruce Museum Seaside Center joins with Friends of Greenwich Point and others to sponsor this documentary in support of the Skip the Straw Greenwich campaign. Learn more about the problems caused by plastic pollution. Be part of the solution by joining the Town-wide cleanup organized by Greenwich Green & Clean. Film held at Innis Arden Cottage/Seaside Center, Greenwich Point Park. Film: 33 minutes. Free; no reservation required. Information: [cynthiae@brucemuseum.org](mailto:cynthiae@brucemuseum.org).

**Sunday, October 7, 9:00 am – 11:15 am. First Sunday Bird Walk at Greenwich Point.** Bring binoculars and meet near southern concession stand. Information: [cynthiae@brucemuseum.org](mailto:cynthiae@brucemuseum.org) or 203-413-6756. Free. No registration is required.

**Sundays, October 7, 21, 28, 11:30 am – 12:15 pm. Family Gallery Tour.** For children ages 6-10 and their families. An interactive, discussion-based tour of the Museum's current exhibitions led by an educator. Free with Museum admission; no registration is required.

**Sunday, October 7, 1:00 – 3:00 pm. Science Sunday: Code with Us.** For children ages 4 and up and their families. Participants explore simple science concepts and subjects while partaking in fun, kid-friendly experiments, projects and crafts. Free with Museum admission; no registration is required.

**Monday, October 8, 6:00 – 7:30 pm. Art Workshop: Techniques for Science Illustration with James Gurney.** Participate in an art workshop led by the noted artist James Gurney, using water-soluble colored pencils, watercolors, and gouache to depict real museum specimens. Materials will be provided. Registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Museum members \$40; nonmembers \$55.



**Tuesday, October 9, 6:30 – 8:00 pm. Marianne Smith Memorial Lecture. How I Paint Dinosaurs: Art, Science, and Imagination.** Renowned paleo-artist and *Dinotopia* author James Gurney will share the practical methods that he uses to translate a scientist's understanding of an extinct creature into a realistic painting. Reception at 6:30 pm, talk at 7:00 pm. Registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Free for Museum members and students with ID; nonmembers \$15.

**Thursday, October 11, 9:45 – 10:45 am. Bruce Beginnings Jr.** Hands-on play and exploration for toddlers, ages 10 - 24 months, and their caregivers. Free with admission, but space is limited; see the Visitor Services desk on arrival.

**Thursday, October 11, 1:00 – 2:30 pm. Lifetime of Looking: Color in Art.** For adults with memory loss and their caregivers. Registration required; contact [kholko@brucemuseum.org](mailto:kholko@brucemuseum.org) or 203-413-6741.

**Saturday, October 13, 9:15 am – 3:15 pm. Field Trip to Lamont-Doherty Earth Observatory Open House.** Tour a lab, participate in hands-on earth science demonstrations, and learn from world-renowned researchers about their latest discoveries. Affiliated with Columbia University and located in Palisades, NY, LDEO is a world-class science research institution that also plays a vital role in education. For adults and children. Includes bus transportation, all programs, and donation to Lamont-Doherty. Lunch is available on the campus. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Thanks to a generous donor, special low rate: Bruce Museum members and students with ID \$5; nonmembers \$15.



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**Sunday, October 14, 1:00 – 4:00 pm. Fall Family Day: Block Party!** Join us for an all hands on “block” party! Come play with our new Imagination Playground Blocks, complete engineering challenges, and create art all centered on engineering. Engineering programs presented by The Children’s Museum of West Hartford. Tickets issued on a first-come basis; space is limited. The sessions are best for children age 5 and older. Free with Museum admission.

**Monday, October 15, 10:00 – 11:00 am. Monday Morning Lecture Series: Claes Oldenburg’s Pop Monuments to the Tool.** Antonia Pocock, PhD candidate at NYU’s Institute of Fine Arts, will explore the tool as a Pop motif, addressing its role in Oldenburg’s work in comparison to that of his peers, Red Grooms, Jim Dine, and James Rosenquist. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” Museum members and students with ID free; nonmembers \$10 (includes Museum admission). Galleries will be open for one hour following the lecture.

**Thursday, October 18, 6:00 – 8:00 pm. Art Lecture: Workman’s Comp: Jim Dine and Hardware.** Lecturer Susan Tallman is editor-in-chief of the journal *Art in Print* and author of *The Contemporary Print: from Pre-Pop to Postmodern*. She is an adjunct Associate Professor of Art History, Theory, Criticism, and Printmedia at the School of the Art Institute of Chicago. Reception at 6:00 pm, lecture at 6:30 pm, followed by Q&A. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” Museum members and students with ID free; nonmembers \$15.

**Sunday, October 21, 1:00 – 3:00 pm. Science Sunday: Spooky Adaptations.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.

**Wednesday, October 24, 1:00 – 2:30 pm. Curator’s Talk: A Continuous Thread.** Bruce Museum Registrar and Curator Kirsten Reinhardt will speak about the Museum’s collection of Navajo textiles, from Native American weaving traditions to the artisanal skill of the weavers. The discussion will also cover traveler and collector Miss Margaret Cranford (1887 – 1974), whose passion for preserving these Native American items formed the foundation of the Museum’s ethnographic collection. Lecture followed by tea and scones. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” Free with Museum admission.

**Sunday, October 28, 1:00 – 3:00 pm. Art Adventures: Spooky Prints.** For ages 4 and up and their families. Free with Museum admission; no registration required.

**Tuesday, October 30, 6:30 – 8:00 pm. Science Lecture: Sacred Beverages: From the Black Drink to Ayahuasca.** Explorer Justin Fornal will talk about drinks of ritual and religious significance from across the globe. Reception at 6:30 pm, talk at 7:00 pm. Registration required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” Free for Museum members and students with ID; nonmembers \$15.



Claes Oldenburg, *Three Way Plug*, 1965.  
Offset lithograph with airbrush, 39 x 31½ in.  
Photo courtesy of Joel Breger



Storm Pattern Saddle Blanket, c.1905  
Bruce Museum Collection19821



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### NOVEMBER

**Thursdays, November 1, 15, 1:00 – 2:00 pm. Design Time.** This new program for children ages 2 and up and their caregivers invites children to develop spatial reasoning and engineering through block play. Free with Museum admission; no registration required.

**Friday – Sunday, November 2 – 4. Saks Fifth Avenue Shopping Weekend to Benefit the Bruce.** Shop all four Saks Greenwich locations this weekend and a portion of the proceeds will go to support the Bruce Museum's educational programs.

**November 3, 2018 – January 27, 2019. New Exhibition. *Downsized: Small-Scale Sculpture by Contemporary Artists.***

Enticing viewers to take a closer look, this exhibition of miniatures, models, and dioramas explores interior and exterior architecture in a range of scales. Some works contemplate the structure and its place in history as a monument to architectural creativity, others pay homage to the history of an urban environment, yet others depict fanciful, surreal places that could only exist in miniature. The mood or sensation evoked by the sculptures encourages observers to suspend their perception of reality and to invent their own narrative. These mixed media sculptures fascinate because of the juxtaposition of size and subject and elicit amazement at the precision of the workmanship.

**Sunday, November 4, 9:00 – 11:15 am. First Sunday Bird Walk at Greenwich Point.** Bring binoculars. Free. No registration is required. Information: [cynthiae@brucemuseum.org](mailto:cynthiae@brucemuseum.org) or 203-413-6756.

**Sundays, November 4, 11, 18, 25, 11:30 am – 12:15 pm. Family Gallery Tour.** Best for children ages 6-10 and their families. An interactive, discussion-based tour of the Museum's current exhibitions led by an educator. Free with Museum admission; no registration required.

**Sunday, November 4, 1:30 – 4:00 pm. Seaside Center's Fred Elser First Sunday Science Series. Greenwich Shellfishing.** Join the Greenwich Shellfish Commission to learn how to harvest your own clams and oysters in local waters. Held at Bruce Museum Seaside Center, Greenwich Point Park. Free; no registration required.



**Tuesdays, November 6, 13, 20, 27, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings.** Explore the Museum through picture books and hands-on activities. Topics: *Forest Friends, Seeing Sculptures, Woodland Indians, Healthy Start.* For children ages 2½ - 5 and their caregivers. Free, but space is limited. See the Visitor Services desk on arrival.

**Wednesday, November 7, 10:30 – 11:00 am. ReTooled Film Series. *Jacob Lawrence: The Glory of Expression*** (28 minutes) Created and produced by Linda Freeman. Registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Film is free for all, but does not include Museum admission.

**Thursday, November 8, 9:45 – 10:45 am. Bruce Beginnings, Jr.** Hands-on play and exploration for toddlers, ages 10 - 24 months, and their caregivers. Free with admission, but space is limited; see the Visitor Services desk on arrival.

**Thursday, November 8, 1:00 – 2:30 pm, Lifetime of Looking: *People, Places, Things.*** For adults with memory loss and their caregivers. Registration required; contact [kholko@brucemuseum.org](mailto:kholko@brucemuseum.org) or 203-413-6741.



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**Thursday, November 8, 6:00 – 8:00 pm, *Downsized Artists Panel.*** A moderated discussion with artists whose work is featured in the *Downsized* exhibition. Reception 6:00 pm, panel 6:30 followed by Q&A. Reservations required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” Museum members and students (with ID) free, nonmembers \$15.

**Friday, November 9, 1:30 pm.** Early closing to prepare for Night at the Museum.

**Friday, November 9, 5:00 – 7:30 pm. Bruce Museum’s Sixth Annual Night at the Museum Family Benefit.** Let’s make some fun! Children will explore the Museum in their pajamas while enjoying a scavenger hunt, craft projects for all ages, a musical performance by Songs for Seeds and experiments with Mad Science. Adults will enjoy light bites, an open wine and beer bar, and a family-oriented silent auction. The evening is co-chaired by Kristin Knowles and Amy Levin-Epstein Weber and will have a tool theme inspired by our exhibition *ReTooled: Highlights from the Hechinger Collection*. To purchase tickets, visit [brucemuseum.org](http://brucemuseum.org) and click “Reservations” or contact Brooke Amico at [bamico@brucemuseum.org](mailto:bamico@brucemuseum.org) or 203-413-6761.



**Sunday, November 11, 1:00 – 3:00 pm. Science Sunday: *Connecticut Forests.*** For children ages 4 and up and their families. Free with Museum admission; no registration required.

**Wednesday, November 14, 10:30 – 12:00 pm. *ReTooled Film Series. Paradise Garden*** (80 minutes). Celebrated folk artist and preacher Howard Finster created paintings, mixed-media assemblages, and “environments” that merged his religious beliefs with pop-culture and personal imagery. Registration required at [brucemuseum.org](http://brucemuseum.org); click “Reservations.” This film is free to all, but does not include Museum admission.

**Sunday, November 18, 1:00 – 3:00 pm: Art Adventures: *Miniature Sculptures.*** For children ages 4 and up and their families. Free with Museum admission and no registration is required.

**Wednesday, November 21, 3:00 pm.** Museum closes early at 3:00 pm.

**Thursday, November 22. Thanksgiving Day.** Museum is closed.

**November 24, 2018 – April 7, 2019. New Exhibition. *The Dawn of Modern Medicine: Selections from the Medical Artifact Collection of M. Donald Blaufox, MD, PhD.***

The 19th century witnessed a remarkable transformation of the field of medical practice. At the beginning of the century, medical instruments were often beautifully crafted but could not be sterilized. As the era progressed, germ theory became accepted and aseptic tools replaced aesthetically pleasing instruments made of wood, ivory, and ebony. Advancing technology brought the world new ways to diagnose illness such as the stethoscope, x-rays, and sphygmomanometer (for blood pressure). Many of these innovative instruments are direct precursors of those used by present-day doctors, often with remarkably little modification. This exhibition will showcase approximately 100 artifacts from the collection of M. Donald Blaufox, MD, PhD, ranging from surgical tools to quack patent medicines to early x-ray tubes, telling the story of how various branches of diagnostic and therapeutic medicine evolved. Dr. Blaufox is Professor and University Chairman Emeritus of the Department of Nuclear Medicine at the Albert Einstein College of Medicine, as well as a former Chairman of the American Board of Nuclear Medicine. Over the past four decades, Blaufox has assembled an unmatched collection of historic diagnostic instruments.



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**Sunday, November 25, 1:00 – 3:00 pm. Science Sunday: *Turkey Pals*.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.

**Wednesday, November 28, 6:00 – 8:00 pm. Art Lecture: *ReTooled*.** David Furchgott, President and Founder of International Arts and Artists, will discuss the acquisition and management of the Hechinger's collection by IA&A. Reception at 6:00 pm, discussion at 6:30 pm, followed by Q&A. Advance registration required at [brucemuseum.org](http://brucemuseum.org); click "Reservations." Museum members and students with ID free; nonmembers \$15.

### DECEMBER

**December 1, 2018 – March 3, 2019. New Exhibition. *Pressed for Time: Botanical Collecting as Genteel Pastime or Scientific Pursuit?***

Widely popular nationwide in the 1820s, botanical collecting was practiced by both laymen and professionals. Plant collecting was a respectable pastime for women, children, and gentlemen alike. Amateurs and professionals respected each other as colleagues. By 1900, however, a divide had grown between the two that fractured the collaborative spirit that existed for decades. Highlighting botanical collecting in Connecticut from 1885 – 1944, this exhibition will present numerous beautiful and fragile historical herbarium sheets. These pressed and dried plants were made for both study and pleasure, destined to be useful for decades after collection. Visitors will be introduced to the many collectors and learn of the diverse reasons they collected their specimens. Some collected for purely scientific reasons; others to enjoy relaxing walks in the fields.

**Sunday, December 2, 9:00 – 11:15 am. First Sunday Bird Walk at Greenwich Point.** Bring binoculars. Info: [cynthiae@brucemuseum.org](mailto:cynthiae@brucemuseum.org) or 203-413-6756. Free; no registration is required.

**Sundays, December 2, 9, 16, 23, 30, 11:30 am – 12:15 pm. Family Gallery Tour.** Best for children ages 6-10 and their families. . An interactive, discussion-bases tour of the Museum's current exhibitions led by an educator. Free with Museum admission; no registration is required.

**Sunday, December 2, 1:30 – 4:00 pm. Seaside Center's Fred Elser First Sunday Science Series. A Century of Tallying Birds for the Annual Christmas Bird Count.** Held at Bruce Museum Seaside Center, Greenwich Point Park. At 2:00 pm, Bruce Museum Seaside Manager and Audubon Christmas Bird Count compiler Cynthia Ehlinger will discuss the history, current methods, and impact of this long-running citizen science project. Find out how you can join in the field or at home on Count Day (December 16). Bird activities and marine tank demonstrations all afternoon. Free; no registration is required.



**Tuesdays, December 4, 11, 18, 11:00 – 11:45 am and 1:00 – 1:45 pm. Bruce Beginnings.** Explore the Museum through picture books and hands-on activities. Topics: *Build It Up, Snowy Days, Arctic Adaptations*. For ages 2 ½-5 and their caregivers. Free, but space is limited. See the Visitor Services desk on arrival.

**Sunday, December 9, 1:00 – 3:00 pm. Art Adventures: *Creating Art with Tools*.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.



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**Thursday, December 13, 1:00 – 2:30 pm. Lifetime of Looking: *Realistic and Imaginative*.** For adults with memory loss and their caregivers. Registration required; contact [kholko@brucemuseum.org](mailto:kholko@brucemuseum.org) or 203-413-6741.

**Sunday, December 16, 1:00 – 3:00 pm. Science Sunday: *Medical Sketching*.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.

**Sunday, December 23, 1:00 – 3:00 pm. Art Adventures: *Symmetrical Snowflakes*.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.

**Monday, Tuesday, December 24, 25. Christmas Eve and Christmas Day.** Museum closed.

**Sunday, December 30, 1:00 – 3:00 pm. Science Sunday: *Building Design*.** For children ages 4 and up and their families. Free with Museum admission; no registration is required.

**Monday, December 31, New Year's Eve.** Museum closed.

**Tuesday, January 1, New Year's Day.** Museum closed.

### About the Bruce Museum

The Bruce Museum is located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut. The Museum is also a 5-minute walk from the Metro-North Greenwich Station. The Museum is open Tuesday through Sunday from 10 am to 5 pm; closed Mondays and major holidays. Admission is \$10 for adults, \$8 for seniors and students with ID, and free for members and children under 5. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. For additional information, call the Bruce Museum at 203-869-0376 or visit [brucemuseum.org](http://brucemuseum.org).

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