



Bruce Museum to Host Oktoberfest Celebration on Thursday, September 27, 6-8 pm



GREENWICH, CT, August 21, 2018 – On Thursday, September 27, from 6:00 to 8:00 pm, the Bruce Museum in Greenwich will host its first-ever Oktoberfest celebration. Featuring German beer from Paulaner USA, *Oktoberfest at the Bruce Museum* will also include a light menu of classic German fare from Harlan Haus and a German band performing traditional Oktoberfest music.

Tickets to *Oktoberfest at the Bruce Museum* are \$30 for members and \$40 for non-members and may be reserved in advance at brucemuseum.org; click “Reservations.”

“We’re excited to host our first Oktoberfest and to welcome a fun new crowd to the Bruce Museum,” says Brooke Amico, Special Events Manager. “Paulaner is the real deal – they have been crafting beer in Bavaria since the 1600s and are one of the largest brewers at the Oktoberfest in Munich. It is so wonderful to have the Harlan Restaurant Group as our culinary partner and live music to add real ‘Oompah’ to our celebration! We can’t wait to have everyone here to kick off the Fall season.”

“If you love Oktoberfest, join us,” says Stephen Lewandowski, Managing Partner of the Harlan Restaurant Group, which operates Harlan Social in Stamford, Harlan Publick in Norwalk, and the new Harlan Haus, a beer and wurst hall in the historic People’s Bank Building in Bridgeport.

Weather permitting, the Oktoberfest celebration will take place outdoors on the grounds of the Bruce, as well as inside, where party-goers can enjoy an after-hours tour of the Museum galleries. On view are several exhibitions highlighting the Museum’s signature focus on art and science:

- ***ReTooled: Highlights from the Hechinger Collection*** features more than 40 imaginative paintings, sculptures, works on paper and photographs, the exhibition brings



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life to the unexpected subject of tools by profiling 28 visionary artists from the Hechinger Collection, including Red Grooms, Walker Evans, Jim Dine, and Claes Oldenburg.

- ***Expressionism in Print: The Early Works of Richard Haas, 1957-64*** showcases the graphic evolution of the famed trompe l'oeil artist, whose career was launched with youthful “style jumping” inspired by German Expressionist printmakers and Abstract Expressionist painters.
- ***A Continuous Thread: Navajo Weaving Traditions*** traces the history of the Navajo weaving tradition from the earliest Mexican-inspired *Saltillo* serapes, c. 1880, to mid-20th century pictorial rugs. On view will be a dozen items from the Museum’s Native American ethnographic collection – some of which have never been publicly exhibited – and artifacts from Greenwich heiress Margaret Cranford, who spent a lifetime traveling the world to collect fine decorative art, jewelry, and textiles.
- ***Wild Bees: Photographs by Paula Sharp and Ross Eatman*** features exquisite color photographs of native bees in their natural habitats, along with an exploration of their varied lifestyles.

Proceeds from the Oktoberfest celebration support the Bruce Museum and its educational programs. The organizers also wish to thank Serendipity Magazine for media sponsorship. For more information, please visit brucemuseum.org or contact Brooke Amico at bamico@brucemuseum.org or 203-413-6761.

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About the Bruce Museum

The Bruce Museum is located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut. The Museum is also a 5-minute walk from the Metro-North Greenwich Station. The Museum is open Tuesday through Sunday from 10 am to 5 pm; closed Mondays and major holidays. Admission is \$10 for adults, \$8 for seniors and students with ID, and free for members and children less than five years. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. For additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

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