(Re)Discovering the “New World”:
Maps and Sea Charts from the Age of Exploration

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1. Fries
Laurent Fries
_Diefer Situs Orbis Hydrographorum… (Strassburg, 1522)_

This version of Waldseemüller's famed 1513 "Admiral's Map," honors Columbus with a hint of later New World discoveries. Europe and Africa are well shaped; kings of Russia, Egypt, Ethiopia, Taprobana, and Mursuli are added, as is an elephant off Greenland. In 1520 Fries also adapted the Waldseemüller 1507 world map, the first to apply the name "America." Photograph by Paul Mutino.

2. Munster
Sebastian Münster
_Marine and Land Monsters (Basel, 1552)_

Renaissance mapmakers always enhanced their product by adding decorative elements, making it more attractive to buyers. Münster outdid them all by cataloguing the many invented monsters he used. Photograph by Paul Mutino.

3. Ortelius
Abraham Ortelius
_Azores (Amsterdam, 1584)_

Ortelius's Azores map has three cartouches and a ribbon title, turning a document of relatively little information into an artwork. Columbus, returning from his first voyage, visited _Insula S. Maria_ (lower right). Photograph by Paul Mutino.
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4. Speed
John Speed
*Americas* (London, 1626)

Speed's steel-engraved, hand-colored view of "America" shows the post-Columbian "New World." It includes attractive cultural border decorations, but perpetuates the Spanish myth of "California as an Island." Photograph by Paul Mutino.

5. VanKeulen
Johannes Van Keulen
*West Indies* (Amsterdam, 1684)

Van Keulen, one of the great Dutch sea-chart makers, represents the Caribbean Sea and surroundings with North to the right, and includes angular rhumb lines, all for the convenience of the navigator. Photograph by Paul Mutino.

6. Mercator
Gerard Mercator
*America sive India Nova* (Amsterdam (Duisburg), 1595)

Known for the ingenious "Isogonic Cylindrical [Mercator's] Projection," Mercator revolutionized navigation and is deemed the greatest 16th-century cartographer. His son Michael published this map, a year after Mercator's death, with its circular detail insets, decorative surrounding strapwork, and an early revelation of the long-sought but illusory "Northwest Passage." Photograph by Paul Mutino.

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