Alfred Sisley (1839-1899): Impressionist Master
January 21–May 2, 2017 - Bruce Museum, 1 Museum Drive, Greenwich, CT 06830

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1. Alfred Sisley (French, 1839-1899)
   Spring, Peasant under Trees in Blossom, 1865-66
   Oil on canvas, 46.5 x 56 cm
   Galerie Bailly, Geneva
   Image courtesy of Galerie Bailly, Geneva

2. Alfred Sisley (French, 1839-1899)
   Fishermen Spreading their Nets (Drying Nets), 1872
   Oil on canvas, 42 x 65 cm
   Kimbell Art Museum
   Fort Worth, Texas (APx1977.01)
   Photograph: Robert LaPrelle. © 2009 Kimbell Art Museum, Fort Worth, Texas

3. Alfred Sisley (French, 1839-1899)
   The Bridge at Villeneuve-la-Garenne, 1872
   Oil on canvas, 49.5 x 65.4 cm
   The Metropolitan Museum of Art, Gift of Mr. and Mrs. Henry Ittleson, Jr., 1964 (64.287)
   Image courtesy of Metropolitan Museum of Art

4. Alfred Sisley (French, 1839-1899)
   The Seine at Bougival, 1872
   Oil on canvas, 50.8 x 65.5 cm
   Yale University Art Gallery, New Haven, Gift of Henry Johnson Fisher, B.A. 1896 (1962.54)
   Photo credit: Yale University Art Gallery

5. Alfred Sisley (French, 1839-1899)
   Bougival, 1876
   Oil on canvas, 60 x 73 cm
   Cincinnati Art Museum, John J. Emery Fund (1922.38)
   Image courtesy of Cincinnati Art Museum

6. Alfred Sisley (French, 1839-1899)
   The Route to Verrières, 1872
   Oil on canvas, 47.5 x 63 cm
   Private Collection, Thomas Gibson, England

7. Alfred Sisley (French, 1839-1899)
   Spring at Bougival, c. 1873
   Oil on canvas, 40.6 x 57.1 cm
   Image courtesy of the Philadelphia Museum of Art

8. Alfred Sisley (French, 1839-1899)
   The Rue de la Princesse, Louveciennes, c. 1873
   Oil on canvas, 38 x 54 cm
   The Phillips Family Collection
   Photography by Hyla Skopitz copyright 2016

9. Alfred Sisley (French, 1839-1899)
   The Marly Aqueduct, 1874
   Oil on canvas, 54.3 x 81.3 cm
   Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey (1951.371)
   Image courtesy of Toledo Museum of Art

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10. Alfred Sisley (French, 1839-1899)
Under Hampton Court Bridge, 1874
Oil on canvas, 50 x 76 cm
Kunstmuseum Winterthur, Donated by Dr. Herbert and Charlotte Wolfer-de-Armas, 1973
© Schweizerisches Institut für Kunstwissenschaft, Zürich, Lutz Hartmann

11. Alfred Sisley (French, 1839-1899)
Flood at Port-Marly, 1872
Oil on canvas, 46.4 x 61 cm
National Gallery of Art, Washington, D.C., Collection of Mr. and Mrs. Paul Mellon (1985.64.38)
Image courtesy of National Gallery of Art

12. Alfred Sisley (French, 1839-1899)
The Flood at Port Marly, 1876
Oil on canvas, 50 x 61 cm
Carmen Thyssen-Bornemisza Collection on loan at the Thyssen-Bornemisza Museum, Madrid (CTB.1974.25)
© Colección Carmen Thyssen-Bornemisza on loan at the Museo Thyssen-Bornemisza

13. Alfred Sisley (French, 1839-1899)
Fête Day at Marly-le-Roi, 1875
Oil on canvas, 54 x 73 cm
The Higgins Art Gallery & Museum, Bedford
Image courtesy of The Higgins Art Gallery & Museum

14. Alfred Sisley (French, 1839-1899)
A Farmyard at Chaville-December, 1879
Oil on canvas, 46 x 55.5 cm
Private Collection

15. Alfred Sisley (French, 1839-1899)
The Hilly Path, Ville d’Avray, 1879
Oil on canvas, 50 x 65 cm
Collection of The Speed Art Museum, Louisville, Kentucky, Museum purchase, by exchange, and Gift of the Charter Collectors, 2010.18
Image courtesy of The Speed Art Museum

16. Alfred Sisley (French, 1839-1899)
The Bridge at Saint-Mammès, 1881
Oil on canvas, 54.6 x 73.2 cm
Philadelphia Museum of Art, John G. Johnson Collection, 1917 (Cat. 1082)
Image courtesy of the Philadelphia Museum of Art

17. Alfred Sisley (French, 1839-1899)
Church at Moret-sur-Loing: Morning, Rainy Weather, 1893
Oil on canvas, 65.9 x 81.3 cm
Hunterian Art Gallery, University of Glasgow (GLAHA 43815)
© The Hunterian, University of Glasgow 2016

18. Alfred Sisley (French, 1839-1899)
Church at Moret, 1893
Oil on canvas, 55 x 46 cm
Musée Calvet d’Avignon – Gift of Joseph Rignault, 1997, Fondation Calvet (22.279)
Image courtesy of Musée Calvet d’Avignon