

Bruce Presents

**The World's Tiniest Masterpieces:
An Evening with Willard Wigan, MBE**



The Queen's Coronation Crown on the Head of a Pin
by Willard Wigan, MBE

GREENWICH, CT, February 24, 2022 – How do you make something out of nothing? You could say that Willard Wigan, MBE, is an expert.

He has created sculptures that rested on an eyelash, a pin head, and inside the eye of a needle. Wigan's work has broken multiple world records and sold for thousands of dollars. From humble beginnings and being ridiculed by his childhood peers to being honored by the Queen of England, micro sculptor Willard Wigan has overcome enormous challenges in the spirit of creativity.

Moderated by Bruce Presents co-producer Leonard Jacobs, on Thursday, March 3, 2022, at 7pm, via Zoom webinar, Willard Wigan will showcase his work and discuss his artistic process during **Bruce Presents - The World's Tiniest Masterpieces: An Evening with Willard Wigan, MBE.**

This event is the 25th installment of the Bruce Museum’s acclaimed speaker series, *Bruce Presents: Thought Leaders in the Fields of Art and Science*. Support for Bruce Presents is generously provided by Berkley One, a Berkley Company.

To join this online, live-streamed Zoom webinar, visit www.brucemuseum.org and click on the Reservations button to sign up. Tickets are free for Bruce Museum Members; \$20 for non-members.

In a statement, Bruce Museum COO and Managing Director **Suzanne Lio** said, “Wigan’s work proves that beauty can be found in even the most minute moments and shows us that art can inspire us to overcome adversity.”

Bios

Willard Wigan is micro-sculptor and creator of the world’s smallest hand-made micro-art in history. As a young boy, he found both reading and writing did not come naturally to him. At that time autism, dyslexia and other learning differences were not well-recognized. Convinced by his schoolteachers that he would amount to and achieve nothing, and used by them to demonstrate what academic failure looked like, he was unable to read or write. With his social confidence broken, Willard ran away from school to begin a new journey: He would show the world that nothing exists, and that his world of nothing would become everything. Growing up, Willard’s mother would often tell him, when he presented his work to her, “That’s not small enough, try again,” so Willard made his work increasingly smaller; prior to her death, she told him, “The smaller you make things, the bigger your name will become.” In 2007, the boy who was told he would amount to “nothing” was honored by HRH Queen Elizabeth II with an MBE for his services to art. In 2018, he received an honorary doctorate from the University of Warwick in recognition of his significant contributions to art and sculpture. Achieving two Guinness World Records for the smallest sculptures ever created entirely by human hand, he has been the subject of an award-winning TV documentary, and his work is exhibited across the world.

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About the Bruce Museum

The Bruce Museum is a community-based, world-class institution highlighting art and science. Accredited by the American Alliance of Museums, the Bruce has been voted the best museum in Fairfield County by area media in recent years. Located in a park setting just off I-95, exit 3, at 1 Museum Drive in Greenwich, Connecticut, the Bruce Museum is a 5-minute walk from the Metro-North Greenwich Station. For additional information, call the Bruce Museum at 203-869-0376 or visit brucemuseum.org.

Media Contact for this event:

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