



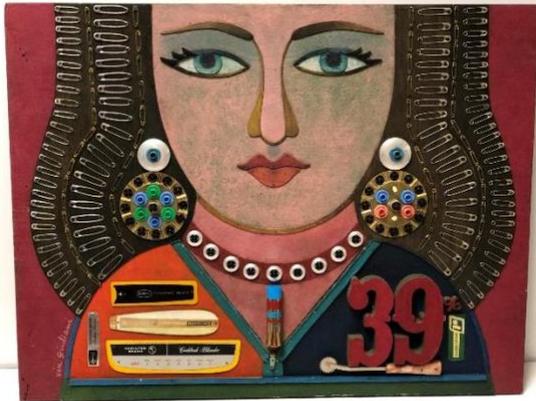
BRUCE MUSEUM

DIGITAL WEEKENDS: ASSEMBLAGE ART

ASSEMBLAGE ART:

In 2019, the Bruce Museum hosted an exhibition by local artist Vin Giuliani (1930-1975). *Assembling Art: Works by Vin Giuliani* displayed pieces from throughout the artist's career, from sketches for future pieces of art to three-dimensional assemblages. Giuliani was a highly regarded graphic designer who developed a signature art style of assemblage art inspired by other assemblage artists. Assemblage art is made by putting together different objects and materials (either found, scavenged, or bought) to create a piece of artwork.

When looking at Giuliani's artwork, you will notice that he used a variety of found objects to create precise two and three-dimensional works of art. Part of his technique included sketching exact details of where objects would go before creating his final art piece. Although Giuliani did not live a long life, he did find success with his work. In 1970, Time magazine used a photograph of one of his assemblages for the cover of their January issue. It is easy to see why Time magazine chose a piece of Giuliani's work; it is colorful, visually appealing, and when a viewer looks at the art they find something new every time.



Vin Giuliani (1930-1975)

39%

1970.

Multi-media painted wood assemblage, 18 x 23.5 in.

Gift of the Giuliani Family. Bruce Museum 82.29.21

Vocabulary:

Assemblage Art: art made by combining different materials, which are often scavenged or bought by the artist.

Found Object: a natural, man-made, or fragment of an object that is found (or sometimes bought and often considered not a tool of art) by an artist that is kept and then used to create artwork with.

Collage: a piece of art made by combining various different materials such as photographs and pieces of paper or fabric on to a backing.

BEFORE YOU BEGIN:

Visit this link to read more about our past exhibition: [Assembling Art: Works by Vin Giuliani](#)

Materials:

- Glue (stick and liquid)
- Paper



BRUCE MUSEUM

- Scissors
- Assorted materials for collaging (magazines, craft paper, scrap paper, junk mail, stickers, small objects)

DIRECTIONS:

Prep:

Ask an adult to help you find all the materials listed above. If you don't have an item listed, get creative and use something else from around your house. Some other items you can use might include tape, coloring utensils, and recycled materials. Make sure to clear a space where you and your adult can do this activity.

STEP 1:

Begin by looking at the photo above of Giuliani's 39% assemblage. Have you seen any art made with random, or found, objects before? Think about those pieces and about the one above. Once you have done that, explore your home, with an adult, and select paper and objects you might want to use to create your artwork to get started.

STEP 2:

Watch teaching artist Grayson Kennedy as she creates her own assembled art; you can follow along! If you want to create something different with your assembled objects.

STEP 3:

Start by selecting a main image or object for your collage. Remove by cutting any details from the paper image or object you don't want.

STEP 4:

Before gluing, position your image/object in a place that seems best on your paper. Once that position is selected, glue down your image/object.

STEP 5:

To balance your main image/object, add smaller abstract or real shapes to your main piece. You don't have to use just paper shapes or images. Include magazine or newspaper cut outs, stickers, and other objects you can find around your house that you can glue down. Giuliani used a variety of tools and objects, like sewing notions and seashells which were easy to glue down to create a collage.

STEP 6:

Keep adding shapes and objects to your collage until you think your image is complete.

STEP 7:

Once you are done with your collage, add any final details you see fit, like coloring in the background. When you're ready, share your collage with your friends and family. You and your adult can also share you collage with our hashtag #Brucemuseum.



BRUCE MUSEUM

Bruce Museum Youth and Family programs are generously supported by The Guardian Life Insurance Company of America and by the Steven & Alexandra Cohen Foundation.

