



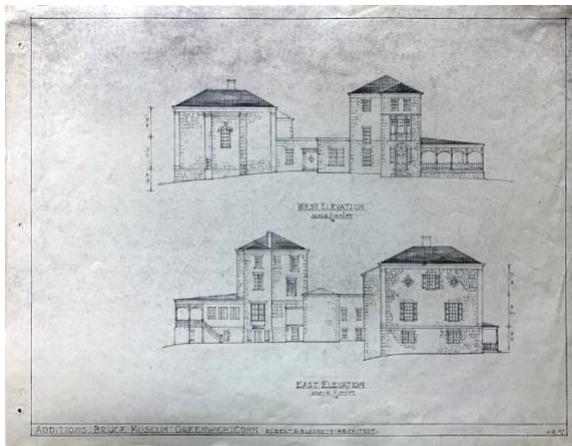
BRUCE MUSEUM

Digital Weekends with the Bruce: *House on the Hill: The Changing Face of the Bruce Museum*

*Tip: Read this whole lesson plan before you start so you understand how the activity will evolve.

HOUSE TO MUSEUM:

House on the Hill: The Changing Face of the Bruce Museum is a new virtual exhibition that explores the many ways in which the Bruce Museum has changed over time. From being a personal home to a beloved museum, this evolution did not occur overnight. The virtual exhibition lets viewers take a deep dive into the history of the Bruce ready for another major change.



West and East Elevations, 1947

Albert A. Blodgett

Graphite and colored pencil on wove paper

Bruce Museum archives

Vocabulary:

Architecture: the art or practice of designing and constructing buildings.

Museum: a building in which objects of historical, scientific, artistic, or cultural interest are stored and exhibited.

Scale: the proportion between two sets of dimensions (such as a drawing and the original building.)

BEFORE YOU BEGIN:

[House on the Hill: The Changing Face of the Bruce Museum Digital Exhibition](#)

[House on the Hill: The Changing Face of the Bruce Museum Details](#)

MATERIALS:

- Pencil
- Eraser
- Ruler
- Colored Pencil
- Marker
- Graph Paper (or paper you can [print](#))



BRUCE MUSEUM

DIRECTIONS:

Prep:

Ask an adult to help you find all the materials listed above. If you don't have something listed, get creative and use something else around your house. Some items you can use might include a ruler, crayons, or a fine tip pen. Make sure to clear a space where you and your adult can do this activity.

STEP 1:

Look closely at the image of the *West and East Elevations* above. To start your activity, think about your home, or even the Bruce Museum, and how that building is designed. Use the links provided above to help with inspiration, if needed.

STEP 2:

Watch teaching artist Grayson Kennedy as she re-creates her own home; you can follow along! If you want to use another building as inspiration, get permission from an adult to Google images of the building you want to use. Once you have your plan for your house and references, you will be ready to draw.

STEP 3:

Start by using a pencil to draw a rectangle for the interior.

STEP 4:

Using a ruler or straight edge, make the different sections of your house. Start with the first floor. Teaching artist Grayson, for example, added a foyer, two different rooms, a front door, a back wall, and a stairwell.

STEP 5:

Add important details to the room you have drawn, such as cabinets. Keep in mind during that these next few steps everything is being drawn from a birds' eye view, or you looking down inside of your house.

STEP 6:

Add the additional walls that will divide rooms.

STEP 7:

Once the rooms are planned out you can begin to add smaller details like plants or a bookshelf. Continue to add details until the rooms feel finished.

STEP 8:

Darken doorways to indicate where doors are located.

STEP 9:

Label rooms and floors.

STEP 10:



BRUCE MUSEUM

If you would like, repeat steps 3-8 to add another floor to your drawing or the exterior of your house. This will be done on another sheet of paper.

STEP 11:

Add material detail. Look to teaching artist Grayson for the examples she uses when drawing her house. Add whatever details you would like! You can create small samples to help illustrate exterior details on another sheet of paper.

STEP 12:

Add any details to your house you haven't added yet, like windows and doors.

STEP 13:

Time to wrap up. You can add colors to your house at this point, if you would like.

STEP 14:

Once you are done, you and your adult can share your artwork with each other. Compare what you made to the house or building you chose to draw. How alike is your drawing to the building? You and your adult can share your artwork with our hashtag #BruceMuseum online, too!