



BRUCE MUSEUM

Digital Weekends with the Bruce: *On The Edge of the World: Masterworks By Laurits Andersen Ring from SMK – the National Gallery of Denmark*

*Tip: Read this whole lesson plan before you start so you understand how the activity will evolve.

TRANSITIONAL SPACES:

Laurits Andersen Ring was a Danish painter who was inspired by transitional spaces, or areas that people moved through and around. During Ring's time, he lived through many changes in society that prompted him to think about how people, places, and things change. He explored these societal changes through depictions of transitional spaces in his paintings. Often, these transitional spaces were roads, train stations, and garden gates. Look closely at the work below, from the exhibition at the Bruce Museum, to see an example of how Ring painted transitional spaces.



Left: *Has it Stopped Raining?* 1922
Oil on Canvas
SMK – The National Gallery of Denmark
KMS3636

Vocabulary

Transitional Spaces: a space where one can experience both the inside and outside worlds.

Frame: a rigid structure that surrounds or encloses something such as a door, window, or painting.

Horizontal: parallel to the plane of the horizon.

Horizon Line: a physical/visual boundary where the sky separates from land or water.



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BEFORE YOU BEGIN:

If you want to learn more about Danish artist L. A. Ring, here are some links to help you:

[Bruce Museum](#)

[Nordic Museum](#)

[SMK Video](#)

[SMK Collection](#)

MATERIALS:

- Pencil
- Coloring Utensils
- Paper
- Eraser
- Ruler

DIRECTIONS:

Prep:

Collect the materials listed above with help from an adult. If you don't have something listed, get creative and use something else around your house. Some items you can use might include paints, markers, or another tool that will help you create a straight edge, like you see in a notebook. Make sure to clear a space where you will be doing this activity.

STEP 1:

Look closely at the image of L.A. Ring's painting, *Has It Stopped Raining*. To get your creative juices going, write down ideas of transitional spaces you or your family might be familiar with. Use the links provided above, with an adult, to help with inspiration if needed.

STEP 2:

Watch teaching artist Grayson Kennedy's video. Don't be afraid to pause the video while watching to help you while you draw your artwork.

STEP 3:

Measure and mark the center of your paper with a ruler and pencil.

STEP 4:

Draw diagonal lines to the four corners of your paper through the center mark you just made.



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STEP 5:

Add doors and the end of hallways to your drawing. You can follow along with Grayson, or add your own spin to your artwork.

STEP 6:

Add hallways, doors, doorways, and picture frames to your artwork if you'd like. You can follow along with the artist or get creative with your artwork. Look around your home for inspiration.

STEP 7:

Add floors to your drawing, but remember to keep them horizontal.

STEP 8:

Erase any mistakes you have.

STEP 9:

Define the horizon line in your artwork.

STEP 10:

Finally, add in all the details you would like by coloring in your hallways, doors, and frames, and adding people or other objects you might see around your home. When finished, share your artwork with your family and friends! With help from an adult, use our hashtag #BruceMuseum to share online, too.