the Bruce

Jeremy Frey (Passamaquoddy, b. 1978), *Cathedral*, 2018. Ash, sweetgrass, and dye, 21 1/4 x 10 x 10 in. Portland Museum of Art, Maine. Museum purchase with support from the Peggy and Harold Osher Acquisitions Fund, Bernstein Acquisition Fund, and Barbara Goodbody, 2018.15a, © Jeremy Frey. Image courtesy Luc Demer

Jeremy Frey: Woven
Opening Thursday, June 5, 2025

The first major retrospective of the artist's work, *Jeremy Frey: Woven* presents a comprehensive survey of Frey's prolific career spanning more than two decades.

Jeremy Frey: Woven is organized by the Portland Museum of Art, Maine. The exhibition was curated by Ramey Mize, Associate Curator of American Art, Portland Museum of Art, Maine, and Jamie DeSimone, Chief Curator at the Farnsworth Art Museum. Penobscot basket maker and founding director of the Maine Indian Basketmakers Alliance, Theresa Secord served as a cultural consultant for the exhibition.

Support for *Jeremy Frey: Woven* is provided by The Giving Bee Family Foundation, the CT Department of Economic and Community Development, CT Humanities, the Charles M. and Deborah G. Royce Exhibition Fund, and a Committee of Honor co-chaired by Tracy and Mark Holton, Gale Lawrence, and Martha and Charles Zoubek.

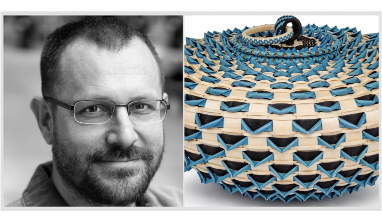
More Info

Jeremy Frey: Woven–Members Preview
Wednesday, June 4, 2025, 10am–5pm

Be among the first to enjoy the new exhibitions. This event is open to Bruce members only.

Enjoy 10% off all membership levels. Use code: SummerFun10, valid through June 30, 2025.

Become A Member



Jeremy Frey bio picture. Jeremy Frey (Passamaquoddy, b. 1978), *Blue Point Urchin*, 2016. Ash, sweetgrass, and dye, 5 x 9 x 9 in. Collection of Dr. and Mrs. Ari and Lea Plosker. © Jeremy Frey. Image courtesy Eric Stoner

Bruce Presents: Jeremy Frey: Woven, A Panel Discussion
Wednesday, June 4, 2025, 6–7:30pm

A Panel Discussion with Jeremy Frey (b. 1978, Passamaquoddy Indian Township Reservation, Maine), one of the foremost Passamaquoddy craftspeople of his generation.

Join Jeremy Frey alongside curators Jaime DeSimone (Farnsworth Art Museum) and Ramey Mize (Portland Museum of Art) for an illuminating discussion on Indigenous artistry, contemporary craft, and cultural preservation.

Wine Reception: 6-6:30pm
Discussion: 6:30-7:30pm

Reservations

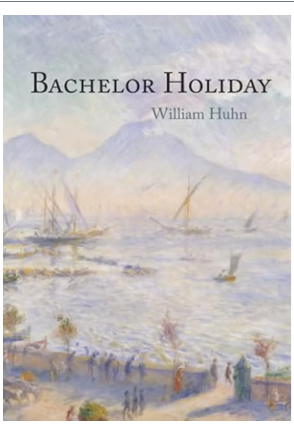
Angelina Nie, *A Moment in Time, 2025, 26"x18", Acrylic on canvas*, Byram Hills High School, Grade 11

iCreate 2025
Annual Juried Exhibition of High School Talent
Sunday, June 8, 2025

The Bruce Museum proudly presents *iCreate 2025*, our annual celebration of emerging artistic talent. For 17 years, this juried exhibition has transformed our galleries into a dynamic showcase of creativity, featuring exceptional works by high school students from across Connecticut, New Jersey, and New York.

Support for *iCreate 2025* is generously provided by the CT Department of Economic and Community Development, CT Humanities, the Charles M. and Deborah G. Royce Exhibition Fund, an Anonymous donor, Lily deJongh Downing and David Yudain, and Debbie Simon.

More Info

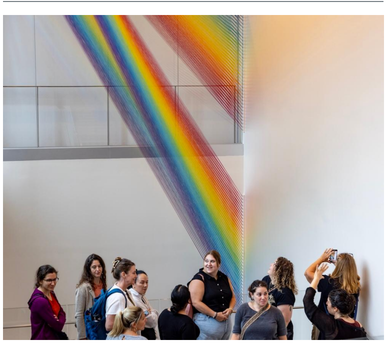


Meet for Coffee at the Bruce: Poetry with William Huhn
Saturday, June 7, 2025, 9–10:30am, Aux Délices at the Bruce Café

Meet for Coffee at the Bruce–Where Culture and Conversation Percolate!

Join us for a poetic morning with poet William Huhn as he discusses and reads excerpts from his first published book, *Bachelor Holiday.* This intimate gathering offers attendees the unique opportunity to engage with the author's creative process and inspiration behind his compelling debut collection.

Reservations



Bruce Museum Lunch and Learn
Saturday, June 7, 2025, 1–3:15pm

Lunch and Learn events provide an opportunity for community members and educators to explore current and upcoming exhibitions at the Bruce Museum and discover ways for their students to utilize the Bruce as a community resource. The June 7th *Lunch and Learn* event will focus on the upcoming exhibition *Ants: Tiny Creatures, Big Lives*, and the recently opened exhibition, *Jeremy Frey: Woven*.

Reservations

Bruce Experiences: Indigenize the Plate
Saturday, June 7, 2025, 2–4pm

This film explores the connection between food sustainability and cultural sustainability for Indigenous communities. A Diné woman (Natalie Benally) travels from New Mexico to the Andes in Peru to connect with a Quechua community developing its own solutions to address the same challenges seen in their region.

Tickets

Birding at the Bruce Museum with Greenwich Audubon
Saturday, June 14, 2025, 1–2pm

Join the Bruce Museum and Greenwich Audubon to tour the neighboring Oneida Sanctuary. Tours will meet at the Visitor Services Desk in the museum lobby and walk from the Bruce Park Playground to Audubon's neighboring Oneida Sanctuary, which is located in one of Greenwich's only remaining coastal salt marshes.

Reservations

Bruce Experiences: Japanese Folk Dance Workshops
Saturday, June 14, 2025, 3–3:30pm and 3:30–4pm

Inspired by the sculpture exhibition, *Isamu Noguchi: Metal the Mirror*, join us for an all-ages workshop with the *Japanese Folk Dance Group.* Originating from across Japan, these professionals will teach the art of traditional Japanese dance. Each session is 30 minutes.

Bruce Experiences is generously sponsored by Bank of America.

Generous support for this event is also provided by the Art Bridges Foundation.

Reservations

Bruce Experiences: Japanese Folk Dance Performance
Saturday, June 14, 2025, 6–7:30pm

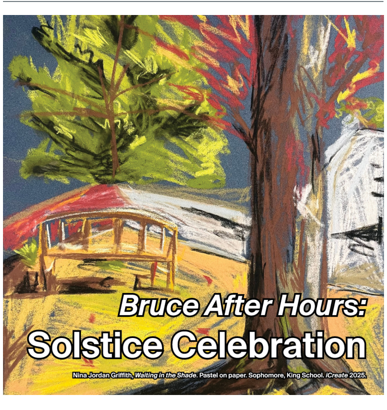
Join us from 6–7:30pm for an evening of dance with the *Japanese Folk Dance Group*, followed by a reception with beverages and light bites.

Performed in many Japanese festivals and special events, these ceremonies include the music and dance of working class people which have been handed down from generation to generation.

Bruce Experiences is generously sponsored by Bank of America.

Generous support for this event is also provided by the Art Bridges Foundation.

Reservations



Bruce After Hours: Solstice Celebration
Saturday, June 21, 2025, 6–8pm

Celebrate the longest day of the year with science, art, music, and community!

Join us for an enchanting celebration as we honor the Summer Solstice. Experience our exhibitions after hours while enjoying unique programming that brings the Museum to life and engages visitors in new and exciting ways.

Bruce After Hours is funded by The Giving Bee Family Foundation.

More Info and Reservations

Bruce Presents: Cultural Landscapes & Soundscapes
Sunday, June 22, 2025, 1:30–3pm

Join us for an educational and culturally artful afternoon featuring a lecture by Charles A. Birnbaum of The Cultural Landscape Foundation and a musical performance of original work by the award-winning jazz quintet, *DARUMA.*

- 1:45pm: Wine and Cheese Reception
- 2pm: How do cultural landscapes shape our shared public memory? A lecture with Charles A. Birnbaum.
- 2:30pm: Musical performance by award-winning jazz quintet, DARUMA.

Reservations

Bruce Museum Seaside Center

Fred Elser First Sunday Science: Foraging with the "Wildman"
Sunday, June 1, 2025, 2–3pm

"Wildman" Steve Brill, America's go-to guy for foraging, will bring some of the best wild foods of early summer to the *Bruce Museum Seaside Center* for the public to learn about and try from 2–2:30pm. This will be followed by a foraging tour of Greenwich Point Park from 2:30–3pm. The event will conclude with a book signing.

This program is free of charge. No beach pass is required if you are attending the *Fred Elser First Sunday Science.* Please let them know at the gate you are attending the *Bruce Museum Seaside Center* lecture. *First Sunday Science* programs take place at the *Floren Family Environmental Center* at Innis Arden Cottage, Greenwich Point Park, Old Greenwich, CT.

More Info

Seaside Centering
Thursday, June 26, 2025, 9:30–10:30am
Floren Family Environmental Center at Innis Arden Cottage, Greenwich Point Park, Old Greenwich, CT.

Relax, recharge, and reconnect with nature through yoga and meditation on the beach. Feel the breeze, listen to the waves, and find your inner peace in a beautiful, serene setting. All levels are welcome. Bring a yoga mat or towel and join us for a refreshing mind-body experience. All ages welcome. Please register in advance!

Additional dates include July 17, and August 21, 2025, 9:30–10:30am.

Reservations

Constant Contact
Try email marketing for free today!