Your Guide to Art Excursions Outside NYC This Fall

Here are 10 art exhibitions to check out in Upstate New York, Long Island, Connecticut, and New Jersey.

Jasmine Weber-Shirk August 29, 2022

Share

Kerry Ann Rowe, "Lil' Tiwa" (2004), mixed media, 37 x 27 inches (image courtesy the artist and Hampton Arts Council)

Looking for an art getaway to take a break from the frenzy of fall in New York City? We recommend a few of the many compelling, perplexing and engaging art exhibitions on view across Upstate New York, Long Island, Connecticut, and New Jersey. Some are permanent installations, others are temporary affairs. At the Thomas Cole National Historic Site, contemporary women artists including Cecilia Vicuña and Wendy Red Star respond to 19th-century painter Asher Brown, whose work was inspired by the nearby Hudson River. Also along the Hudson River banks, the Dorsel Museum of Art hosts the work of over 100 artists in an exploration of Native self-determination through performance art and theater. Elsewhere outside the city, pay a visit to Raven Halfhouse's first solo show, *The art of Tylisa* (cecilia, Thomas Douglas, and more — and enjoy the fall scenery along the way.

Connecticut Modern: Art, Design, and the Avant-Garde, 1920–1960

In 1913, Alexander Calder moved from Paris to Arlington, Connecticut, and a decade later, Alexander Calder moved back to Paris. Arlington became home to creators such as Paul Cadmus, Louise Bourgeois, and Dodd Shannon. Arthur Gorby came soon after, followed by Josef and Anni Albers. Picasso's first US retrospective took place there, as well as the world premiere of the opera four Saints in Three Acts, written by Gertrude Stein and designed by Florine Stettheimer. This exhibition shines a spotlight on Connecticut's creative legacy, too often overshadowed by New York City.

The Bruce Museum
1 Museum Drive, Greenwich, Connecticut
September 10 through 7 Lima

Silver Linings Celebrating the Spelman Art Collection

Emma Amos, "Lil' Tiwa" (1984), mixed media, 37 x 27 inches (image courtesy the Spelman College Museum of Fine Art)

In honor of its 140th anniversary, the Spelman College Museum of Fine Art has curated a selection of works from its permanent collection, spanning the 1800s through today, focusing specifically on work by women of African descent. This exhibition is part of the museum's broader initiative to center women artists and artists of color. Featuring works by Beverly Buchanan, Betty Blayton, Nellie Mae Rowe, and Amalia Amaki, among others.

Vassar College
124 Raymond Avenue, Poughkeepsie, New York
September 10 through 18 Lima

Stories of Syria's Textiles: Art and Heritage Across Two Millennia

Tunic decorated with Palmyrene Red Purple or Tyrian/Indian (7th century), wool and silver, 32 3/4 × 20 7/8 inches (image courtesy the Sheinberg Textile Collection, Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio)

This exhibition celebrates Syrian textile traditions that date back to antiquity. It also includes scholarship by archaeologists and conservators in an effort to preserve a body of knowledge that might be threatened by Syria's ongoing civil war.

Hartwick Museum of Art
24 Lake Street, Hartwick, New York
October 14 through 30 Lima

Erika Verzutti's New Moons

installation view of Erika Verzutti's New Moons (2022) (photo by Daniela Shatzman)

Erika Verzutti's first survey show in the United States encompasses more than 40 years of her work. Her sculptures, drawings, and paintings are playful and bewildering, bursting with and tension. She the dominant fingerprint shapes that dot what are perhaps her more recognizable wall reliefs, are related and revisited across a wide spectrum of materials — from wax and ceramic to paper-mitched and off pigments.

Center for Contemporary Studies, Bard College
Hessel Museum of Art, Fisher Center for Studies, New York
Through October 23

Regina José Galindo: The Body

Regina José Galindo, "Peso de Dedos, Guatemala" (2020) (photo by José Cristóbal Calderón, courtesy the artist)

This video exhibition, curated by Noah Khoshbin, examines evocative performance works from the last two decades of Galindo's career. Based in Guatemala, her poetic body art takes a critical view of the violence embedded in contemporary socioeconomic power structures and gives voice to the unheard histories suppressed by the state.

The Moonstone Center
50 Wentworth Ward Road, Water Mill, New York
Through October 23

Women Reframe American Landscape

Sarah M. Bentley, "Mountain Lake in Autumn" (1875), oil on canvas, 20 x 28 inches (photo courtesy Hudson River Museum, Yonkers, New York)

The exhibition pays tribute to unsung 19th-century luminary landscape painter Sarah Bentley, placing her oeuvre in dialogue with the work of contemporary women artists including Wendy Red Star, Cecilia Vicuña, Kay Walkingstick, Ebony G. Patterson, and Anna Plenart.

Thomas Cole National Historic Site
218 Spring Street, Catskill, New York
Through October 24

Terraforming: Glass's Historic Photography Collection Unverified

Jack Lacoste, "El Alcazar, Ville Medio de Ruins Près Alcazar, Rabat Victor Lacoste" (c. 1870–80), 10½ inches (image courtesy the Corning Museum of Glass, Corning, New York)

Glass curator Dana Hart presents a collection of 19th-century photographs that, at first glance, seem to be documentary images of ancient ruins between human construction and the natural world. This curatorial framing boldly contextualizes the historic site. Formerly the primary house of Hudson River School painter Frederic Church.

Olana State Historic Site
5720 State Route 40, Hudson, New York
Through October 31

Artists Choose Parrish, Part II & III

Martha Mellon, "Mirror in Mid-Ocean: Yellow and Red" (2019), acrylic on board, 48 × 78 inches (image courtesy the artist)

In celebration of the Parrish Art Museum's 75th anniversary, the museum invited local East End artists to choose from its permanent collection to be shown alongside their own. Highlighting the deep-rooted community among the local artists, this exhibition reveals the possibility of nuanced perspectives found within a shared source of inspiration.

Dorothy Ann Museum
1 Lo Bernard Highway, Water Mill, New York
October 14 through 30 Lima

A Matter of Discovery: The Art of Lois Pershman

Lois Pershman, "Cassette Rule 3" (2020), found materials (repurpose) embedded in clear resin, 72 x 12 x 2 inches (image courtesy the artist)

Throughout his decades-long career, Pershman has dedicated his mixed-media practice to examination of color interaction, geometry, and patterning and has been celebrated for his organized displays of cast resin sculptures encasing both found and manufactured objects. This exhibition provides a deeper understanding of the artist's luminous work previously by showcasing never-before-seen studies, drawings, and raw materials from his studio.

The Noyes/Ogden Museum of Art at SUNY Purchase College
735 Anderson Hill Road, Purchase, New York
Through November 1

Art about Art: Contemporary Photographers Look at Old Master Paintings

Through November 6 Lima

Yinka Shonibare, "Princess II" from the series *Decorative Of Ill Ease*, 2009, gun metal and paint mounted on a stele, 78 × 27 × 12 inches. Of Impressionist Mexico, Image courtesy the artist and Lisa Sette Gallery, Phoenix

This exhibition offers a fresh perspective on two classic subjects still life and portraiture. These modern day masters use new technologies, such as photography and video, to capture scenes that are especially poignant in the 21st century while taking inspiration from Renaissance and Baroque predecessors.

Art as Political at Phoenix University Art Museum
1625 North Central Avenue, Tempe, Arizona
Through November 4

Indian Theater: Native Performance, Art, and Self Determination since 1969

Carrasco Varela Lugo (Mariano, Helena, Arturo, Lalaby), "Mirror Shields Project" (2009), mirror shields and stone relief, Image courtesy Yuque Project Collection

Centering the work of artists from Native American, First Nations, Métis, Inuit, and Alaska Native descent, this exhibition employs humor as an act of resistance to acknowledge the historical and ongoing dispossession of Native peoples, while also confronting the innovation of contemporary Native artists practicing today.

Grand Museum of Art at Reel College
50 Cordale Road, Ensenadas-on-Hudson, New York
Through November 4

Andy Warhol, Shadows

Andy Warhol, "Shadows" (1978–79), © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York, photo by Bill Jacobson Studio, New York, courtesy Dia Art Foundation, New York

You may be thinking: "Why do we need another Warhol show?" But, like the man himself, Andy Warhol Shadows is an enigma an almost banal repetition of something intangible. Commissioned by Dia, Warhol's Shadow series (1978-79) brings the Pop legend surprisingly close to abstraction and in doing so adds another dimension to his complex legacy. It's a reminder that there was more than meets the eye to a man who famously called himself "a deeply superficial person."

Dia Beacon
3 Beekman Street, Beacon, New York
November 2012-Spring

In a New Light: Paintings from the Yale Center for British Art

William Ladley, "Portrait of a Young Lady, (detail)," circa. 1425, Tempera/Gesso, 19" x 15", on a panel. Image courtesy the Yale Center for British Art

The Yale Center for British Art, currently closed for conservation work, is one of the foremost institutions for British art in the United States. This exhibition features a selection of 17th-19th century British paintings, including landscapes and portraiture across four centuries with works by William Hogarth, Gwen John, Angelica Kauffman, Joseph Mallord William Turner, and others.

Yale University Art Gallery
1111 Chapel Street, New Haven, Connecticut
Through November 4

Forms of Awakening: Selections from the Jack Shear Collection of Himalayan Art

Unavailable Tibetan artist, Dha Thanka (Ritual Image) 1970s-1980 Acling on a Patina (1980 series), distempered on cotton, 30" x 21", Of Ordinary Image courtesy the Jack Shear Collection of Himalayan Art

A collection of Bangla, traditional Tibetan paintings which are transportable objects typically used for educational and devotional purposes, is the highlight of this exhibition of Buddhist art.

The Tang Teaching Museum and Art Gallery at Skidmore College
815 North Broadway, Saratoga Springs, New York
Through November 4

Michael Snow: A Life Survey (1955-2010)

Michael Snow, "Walking Woman in Its Entirety", 1961, acrylic 2D3L, 1400 x 1400 x 1400 mm, Of Ordinary Image courtesy the artist and Jack Shainman Gallery, New York.

Canadian artist Michael Snow, who passed away earlier this year, carried out a long career of creating mind-bending films, paintings, sound installations, performances, and photographs. He often employed hyperbole and humor to critique capitalism and point out the absurdity of daily life under its overbearing presence. This survey exhibition showcases work from made across decades, highlighting his experimentation, not only in his messaging, but also in his manipulation of medium.

The Schorr, Jack Shainman Gallery
513 West 20th Street, Chelsea, New York
Through November 18

Paula Wilson: Toward the Sky's Back Door

Paula Wilson, "To The Sky's Back Door(s)" (2018), collaged Tyvek two panels and transferred collage on Tyvek, 60 inches x 60 inches, Of Ordinary Image courtesy the artist and Jack Shainman Gallery, Chelsea, New York

Paula Wilson's solo exhibition interweaves different media in the interest of dissolving the boundaries that delineate art from the ordinary. Informed by her experience as a biracial Black American woman, Wilson's paintings, collages, prints, and video works examine the accepted contradictions of the world we live in.

The Tang Teaching Museum and Art Gallery at Skidmore College
815 North Broadway, Saratoga Springs, New York
Through November 4

Raven Halfmoon: Flags Of Our Mothers

Raven Halfmoon, "Cradle Shroud Banner" (2021), stroboscopic, glass, 36 × 23 × 23 inches, Image courtesy the artist

Caddo Nation painter and sculptor Raven Halfmoon's solo exhibition contains of bold new and past works that are monumental in scale and rife with contemplation. Drawing from her Native American and Western aesthetic and aesthetics, Halfmoon's scenarios sculptures reference her matrilineal heritage as well as traditions and histories of the Caddo Nation through portraiture, handmade impressions in clay, recurring imagery, and deeply intentional glass and color choices.

The Aldrich Contemporary Art Museum
36 Main Street, Ridgefield, Connecticut
Through Sunday 5, Spring

Edward Steichen: In Exaltation of Flowers

Edward J. Steichen, "Harlean Sheldon", New York", (1923), Print of the Sheldon, printed 1960, gelatin silver print 16 (1923) The Estate of Edward Steichen, Courtesy Kaplan Gallery (1960), New York

This exhibition features a collection of commissioned works by leading 20th century photographer and painter Edward Steichen, specifically a series he painted for a wealthy New York couple in which he matched figures from their inner circle with botanical metaphors.

Andrew Kreps Museum
50 Washington Avenue, Chelsea, New York
Through February 16, Gray

Welcome To New York!

Installation view of "Welcome to New York!", 2018, at Magazine Italian Art, Cold Spring, NY, curated by Maria Grazia Ferraris. Courtesy Gallerie, Courtesy Magazine Italian Art

This exhibition celebrates the musician's six-year anniversary and his ongoing relationship with Michelangelo Pistoleta, a renowned Italian artist known for championing the Arte Povera movement. It features a new series of work that draws inspiration from New York's Statue of Liberty as a symbol of inclusivity and multiculturalism.

Magazine Italian Art
Cold Spring, Cold Spring, New York
Through Sun, Gray

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Lakshmi Rivera Jacks

Lakshmi Rivera Jacks (she/her) is a writer and artist based in New York City. She currently works as Hyperallergic's editorial coordinator. More by Lakshmi Rivera Jacks

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Rhea Nayyar

Major Cuban Artists Call to Boycott State-Sponsored Cultural Events on the Island

Tania Bruguera and Coco Fusco are among 24 artists urging the international art community to abandon the "political fantasy that Cuba is a socialist utopia."

Maya Pontone

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